

Cuban Research Institute
Steven J. Green School of International and Public Affairs
Florida International University

Fourteenth Conference on Cuban and Cuban American Studies



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THE LATINIZATION OF FLORIDA: ECONOMIC, POLITICAL, AND CULTURAL REPERCUSSIONS

LA LATINIZACIÓN DE LA FLORIDA: REPERCUSIONES ECONÓMICAS, POLÍTICAS Y CULTURALES

Dedicated to Uva de Aragón

Modesto A. Maidique Campus
Graham Center
February 15–16, 2024

WELCOMING REMARKS

Welcome to the Fourteenth Conference on Cuban and Cuban American Studies! It's a great pleasure to host our first large on-site academic meeting since the onset of the COVID-19 pandemic in 2020. I think we're all ready to renew our personal contacts and establish new networks of professional exchange, as well as to share our research findings and projects.

Since 1997, FIU's Cuban Research Institute (CRI) has organized this meeting, which has become the largest international gathering of scholars specializing in Cuba and its diaspora. From the beginning, the Institute has welcomed the submission of panels and papers on any aspect of Cuban and Cuban American history, economy, politics, society, culture, and the arts, while focusing on a topic of interdisciplinary interest. The main theme of this year's conference is "The Latinization of Florida: Economic, Political, and Cultural Repercussions."

The Fourteenth Conference on Cuban and Cuban American Studies takes the demographic growth of Florida's Latino population as the point of departure for reflection and discussion about its past, present, and future. Our main theme, the economic, political, and cultural repercussions of Latinization, invites interdisciplinary approaches to the complex, heterogeneous, and multiple Cuban and Latino communities residing in the state. Although we welcomed discussions about the recent situation and future of Latino Florida, we invited a thorough retrospective examination of the economic, political, and cultural causes and consequences of the Latinization of the state. We were especially interested in assessing the evolving relations between Cubans and other Latinos, particularly in South Florida.

The conference program shows the wealth, breadth, and diversity of recent scholarship, conceptual approaches, and academic debates in Cuban and Cuban American studies. The topics under discussion in twenty-four panels and roundtables range widely from the nineteenth-century migration of Cubans to South Florida to food insecurity in contemporary Cuba, from the literary representation of Cuban exile identities to teaching Cuban music in Miami. The conference brings together more than 110 specialists in numerous disciplines, including literary criticism, history, musicology, political science, sociology, anthropology, and economics. The program features speakers from throughout the United States, Cuba, Canada, Mexico, Colombia, Chile, Spain, Germany, the United Kingdom, and the Netherlands.

Once again, the conference has gathered renowned experts on the Cuban and Cuban American experience, such as Carmelo Mesa-Lago, Sergio Díaz-Briquets, Alejandro Portes, Enrico Mario Santí, Uva de Aragón, Guillermo Grenier, Lisandro Pérez, María de los Angeles Torres, Alejandro de la Fuente, Dario Moreno, Kenya Dworkin y Méndez, Ana Menéndez, Lillian Guerra, Mabel Cuesta, Michael Bustamante, Odette Casamayor-Cisneros, Jennifer Lambe, Benjamin Lapidus, Marysol Quevedo, José Jasán Nieves, Elaine Acosta González, and Nivia Marina Brismat. Many younger scholars and graduate students are also participating in our gathering. We are especially proud to host at least four generations of scholars specializing in Cuba and its diaspora.

As usual, I am happy to acknowledge the cosponsorship of this conference by FIU's Kimberly Green Latin American and Caribbean Center (LACC). I appreciate the support of the Mellon

Foundation to cover some of the conference's expenses. I also want to recognize the efficient support of CRI's staff in planning and organizing our meeting: Sebastián Arcos, Associate Director; Aymee Correa, Public Affairs Manager; Paola Salavarría, Program Assistant; Adriana Pichs, Graduate Assistant; and Katherine Dieguez, Work-Study Student.

I thank all the conference participants for your interest and support, and hope you have a productive experience during our two-day meeting.



Jorge Duany, Ph.D.
Director and Professor
Cuban Research Institute
Florida International University

PALABRAS DE BIENVENIDA

¡Bienvenidos a la Decimocuarta Conferencia de Estudios Cubanos y Cubanoamericanos! Es un gran placer celebrar nuestra primera gran reunión académica presencial desde el inicio de la pandemia de COVID-19 en 2020. Creo que todos estamos listos para renovar nuestros contactos personales y establecer nuevas redes de intercambio profesional, así como para compartir nuestros hallazgos y proyectos de investigación.

Desde 1997, el Instituto de Investigaciones Cubanas (CRI, por sus siglas en inglés) de la FIU organiza esta conferencia, que se ha convertido en el mayor encuentro internacional de estudiosos especializados en Cuba y su diáspora. Desde el principio, el Instituto ha acogido con beneplácito la presentación de paneles y ponencias sobre cualquier aspecto de la historia, la economía, la política, la sociedad, la cultura y las artes cubanas y cubanoamericanas, centrándose en un asunto de interés interdisciplinario. El tema principal de la conferencia de este año es “La latinización de la Florida: Repercusiones económicas, políticas y culturales”.

La Decimocuarta Conferencia de Estudios Cubanos y Cubanoamericanos toma el crecimiento demográfico de la población latina de la Florida como punto de partida para la reflexión y discusión sobre su pasado, presente y futuro. Nuestro tema principal, las repercusiones económicas, políticas y culturales de la latinización, invita a aproximaciones interdisciplinarias a las complejas, heterogéneas y múltiples comunidades cubanas y latinas que residen en el estado. Aunque acogimos con beneplácito las discusiones sobre la situación reciente y el futuro de la Florida latina, invitamos a un examen retrospectivo exhaustivo de las causas y consecuencias económicas, políticas y culturales de la latinización del estado. Nos interesaba especialmente evaluar la evolución de las relaciones entre los cubanos y otros latinos, particularmente en el sur de la Florida.

El programa de la conferencia muestra la riqueza, amplitud y diversidad de la investigación reciente, los enfoques conceptuales y los debates académicos en los estudios cubanos y cubanoamericanos. Los temas que se debatirán en veinticuatro paneles y mesas redondas van desde la migración decimonónica de cubanos al sur de la Florida hasta la inseguridad alimentaria en la Cuba contemporánea, desde la representación literaria de las identidades exiliadas cubanas hasta la enseñanza de la música cubana en Miami. El congreso reúne a más de 110 especialistas en numerosas disciplinas, entre ellas la crítica literaria, la historia, la musicología, las ciencias políticas, la sociología, la antropología y la economía. El programa cuenta con ponentes de todo Estados Unidos, Cuba, Canadá, México, Colombia, Chile, España, Alemania, Reino Unido y Países Bajos.

Una vez más, la conferencia ha convocado a reconocidos expertos en la experiencia cubana y cubanoamericana, como Carmelo Mesa-Lago, Sergio Díaz-Briquets, Alejandro Portes, Enrico Mario Santí, Uva de Aragón, Guillermo Grenier, Lisandro Pérez, María de los Ángeles Torres, Alejandro de la Fuente, Dario Moreno, Kenya Dworkin y Méndez, Ana Menéndez, Lillian Guerra, Mabel Cuesta, Michael Bustamante, Odette Casamayor-Cisneros, Jennifer Lambe, Benjamin Lapidus, Marysol Quevedo, José Jasán Nieves, Elaine Acosta González y Nivia Marina Brismat. Muchos académicos más jóvenes y estudiantes de posgrado también participan

en nuestra reunión. Estamos especialmente orgullosos de recibir al menos cuatro generaciones de estudiosos especializados en Cuba y su diáspora.

Como de costumbre, me complace reconocer el coauspicio de esta conferencia por parte del Centro Latinoamericano y Caribeño Kimberly Green (LACC) de FIU. Agradezco el apoyo de la Fundación Mellon para cubrir algunos gastos de la conferencia. También quiero reconocer el eficiente apoyo del personal del CRI en la planificación y organización de nuestra reunión: Sebastián Arcos, Director Asociado; Aymee Correa, Gerente de Asuntos Públicos; Paola Salavarría, Asistente de Programa; Adriana Pichs, Asistente de Posgrado; y Katherine Dieguez, estudiante de estudio y trabajo.

Agradezco a todos los participantes de la conferencia por su interés y apoyo, y espero que tengan una experiencia productiva durante nuestra reunión de dos días.

A handwritten signature in blue ink that reads "Jorge Duany". The signature is written in a cursive, flowing style.

Jorge Duany, Ph.D.
Director y Catedrático
Instituto de Investigaciones Cubanas
Universidad Internacional de la Florida

DEDICATION

UVA DE ARAGÓN



Photo by Wenceslao Cruz Blanco

The Fourteenth Conference on Cuban and Cuban American Studies is dedicated to Dr. Uva de Aragón, in recognition of her numerous academic and literary contributions to Cuban and Cuban American studies.

Uva de Aragón has published extensively as an academic, journalist, and creative writer. She has made incursions in all the literary genres throughout her long and productive career. She has authored nineteen books of poems, essays, short stories, novels, and a play, some of them translated into English. Several of her works appear in anthologies and literary magazines in English and Spanish. For many years she wrote a weekly column for *Diario Las Américas* and *El Nuevo Herald*. Thousands of readers worldwide read her blog *Habanera soy* (<https://uvadearagon.wordpress.com>).

Among her works are three novels, *El crimen de Biltmore Way: Un caso de la detective María Duquesne* (2022), *The Miracle of Saint Lazarus: A Mystery More Than Twenty Years in the Making* (2019), and *The Memory of Silence / Memoria del silencio* (2002/2014); a memoir, *El reino de la infancia: Memorias de mi vida en Cuba* (2022); a book of essays, *El caimán ante el espejo: Un ensayo de interpretación de lo cubano* (1993/2000); and two collections of

journalistic chronicles, *El mundo y mi Cuba en el Diario* (2016) and *Morir de exilio* (2006). She has received several literary awards in the United States, Europe, and Cuba.

Until her retirement in 2011, she was associate director of the Cuban Research Institute at Florida International University, where she also taught. She served for six years as associate editor of *Cuban Studies*, the leading academic journal focusing on Cuba. She earned her Ph.D. and M.A. in Spanish and Spanish American Literature at the University of Miami and a B.A. in Spanish from Biscayne College (now St. Thomas University). Born in Havana, she has lived in the United States since 1959, when she left Cuba as an exile.

Dr. de Aragón is currently completing a historical novel based on her family's participation in the Cuban wars of independence against Spain.

SCHEDULE AT A GLANCE

THURSDAY, FEBRUARY 15, 2024				
8:30–9:00 a.m. Registration and Continental Breakfast Graham Center Foyer				
	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM	GRAHAM CENTER 150
9:00–10:45 a.m.	Panel 1 <i>A Diaspora of Ideas: Social and Political Activism of Cuban Intellectuals and Cigar Makers in Florida since the Late Nineteenth Century</i>	Panel 2 <i>Perspectivas ecologistas del voto latino. Caso de estudio: El programa “Semillas para Cuba” y el diseño de políticas proactivas en el diferendo cubanoamericano</i>	Panel 3 <i>Literatura cubana del siglo XIX</i>	Panel 4 <i>Remembrance, Recollections, and Resonances: Archiving Cuban Music through Materiality and Performance</i>
10:45–11:00 a.m. Break				
11:00 a.m.–12:45 p.m.		Panel 5 <i>Plenary Session The Latinization of Florida: Economic, Political, and Cultural Repercussions</i>		
12:45–2:00 p.m. Lunch				

	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM	GRAHAM CENTER 150
2:00–3:45 p.m.	<p>Panel 6</p> <p><i>Vulnerabilidad, inseguridad alimentaria y desprotección social de la vejez en la Cuba post Tarea Ordenamiento</i></p>	<p>Panel 7</p> <p><i>Uva de Aragón and The Memory of Silence: Readings on Gender, Teaching, History, Exile, Translation, and the Bridging of the Straits</i></p>	<p>Panel 8</p> <p><i>From Jazz to Cubatón: (Dis)locating Cuban Musical Practices</i></p>	
3:45–4:00 p.m. Break				
4:00–5:45 p.m.	<p>Panel 9</p> <p><i>El caso Rotilla: Resurgimiento cultural y desafío político en la diáspora cubana de Rotilla Festival</i></p>	<p>Panel 10</p> <p><i>Cuban Studies: Charting the Journal's Future</i></p>	<p>Panel 11</p> <p><i>Hispanics in the United States and Their Evolving Political Landscape</i></p>	<p>Panel 12</p> <p><i>Revisiting Cuban and Cuban American Culture: Literature and Cinema</i></p>
6:00–7:30 p.m. Welcoming Reception and Dedication Faculty Club, Graham Center				

FRIDAY, FEBRUARY 16, 2024			
8:30–9:00 a.m. Registration and Continental Breakfast Graham Center Foyer			
	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM
9:00–10:45 a.m.	Panel 13 <i>Miradas a la identidad cubana desde el exilio a través del teatro y la novela</i>	Panel 14 <i>New Books in Cuban and Cuban American Studies</i>	Panel 15 <i>Los poemas perdidos de Virgilio Piñera</i>
11:00 a.m.–12:45 p.m.	Panel 16 <i>Hispanic, Latino, Latinx? When Do Hispanic Caribbean Migrants and Their Descendants in the U.S. Adopt a Pan-Ethnic Identity?</i>	Panel 17 <i>New Interdisciplinary Research on Cuba</i>	Panel 18 <i>Exile, Migration, and Desire in Cuban Key West: Contextualizing Feliciano Castro's Lágrimas y flores</i>
2:00–3:45 p.m.	Panel 19 <i>Beyond the Cuban Enclave: Comparative Perspectives on Latinx Miami in the News and in Business</i>	Panel 20 <i>The Legacy and Evolution of Cuban Journalism: A Historical Perspective</i>	Panel 21 <i>The Transnational Links between Havana and Miami</i>
3:45–4:00 p.m. Break			
4:00–5:45 p.m.	Panel 22 <i>Perspectivas comparativas sobre el renovado éxodo de cubanos, venezolanos y salvadoreños y sus impactos en la Florida y otros países de la región</i>	Panel 23 <i>Historical Perspectives on Cuba and Florida</i>	Panel 24 <i>The Cuban Economy: The Embargo, the Crisis, and Migration</i>

PROGRAM

THURSDAY, FEBRUARY 15, 2024

8:30–9:00 a.m.

GRAHAM CENTER FOYER
Registration and Continental Breakfast

9:00–10:45 a.m.

EAST BALLROOM

Panel 1: A Diaspora of Ideas: Social and Political Activism of Cuban Intellectuals and Cigar Makers in Florida since the Late Nineteenth Century

Chair: Ricardo Pelegrín-Taboada, Western Oregon University

The Cuban Family Carbonell: Exile and Return of a Founding Family

Daniel Pedreira, Florida International University

Lawyers Turned into Cigar Makers: Wenceslao Galvez and the Immigrant Communities in Florida during the Late Nineteenth Century

Ricardo Pelegrín-Taboada, Western Oregon University

Visualizing History: Ephemeral Collections and the War of 1898

Lauren Peña, University of Texas, Austin

Refracted Reinaldos: La Te Da and Arenas in the Straits

Eric Solomon, Emory University

Discussant: James López, University of Tampa

9:00–10:45 a.m.

CENTER BALLROOM

Panel 2: Roundtable | Perspectivas ecologistas del voto latino.

Caso de estudio: El programa “Semillas para Cuba” y el diseño de políticas proactivas en el diferendo cubanoamericano

Chair: Leonel Morejón Almagro, Naturpaz, USA

Participants:

Alexander Hall Lujarde, Naturpaz, Havana, Cuba

Yanetsis Cartas, Naturpaz, the Netherlands

Juan Alberto de la Nuez, Naturpaz, Cienfuegos, Cuba

Roberto Blanco Gil, Naturpaz, Pinar del Río, Cuba

Leonel Morejón Almagro, Naturpaz, USA

9:00–10:45 a.m.

WEST BALLROOM

Panel 3: Literatura cubana del siglo XIX

Chair: Maida Watson, Florida International University

Comparando la función de los viajes en el costumbrismo cubano del siglo XIX con el peruano y colombiano

Maida Watson, Florida International University

“Visiones y miedos” en la narración antiesclavista Francisco de Anselmo Suárez y Romero

José Gomariz, Florida State University

Los “Fragmentos de Francisco”: Una rescritura de la novela de Anselmo Suárez y Romero

Adriana Ramírez Gutiérrez, independent scholar

Race and Politics in Nineteenth-Century Cuban Costumbrismo

Idania Cater, Florida International University

9:00–10:45 a.m.

GRAHAM CENTER 150

**Panel 4: Remembrance, Recollections, and Resonances:
Archiving Cuban Music through Materiality and Performance**

Chair: Marysol Quevedo, University of Miami

Collaborating in the Field: Interdependencies between Research and Archives

Verónica A. González, Florida International University, and
Hannah Burgé Luviano, Western University, Canada

Musical Modernism and Revival at the Lyceum Lawn Tennis Club

Marysol Quevedo, University of Miami

Performing the Trans/Queer Cuban Diaspora

M. Myrta Leslie Santana, University of California, San Diego

Notes on Afro-Cuban Music, Archives, and Race in Miami

David Font-Navarrete, Lehman College, CUNY

Discussant: David Font-Navarrete, Lehman College, CUNY

19:45–11:00 a.m.

BREAK

11:00 a.m.–12:45 p.m.

CENTER BALLROOM

**Panel 5: Plenary Session | The Latinization of Florida:
Economic, Political, and Cultural Repercussions**

Chair: Jorge Duany, Florida International University

*The Latinization of Florida and the Current State of Ethnic and
Race Relations in the State*

Elizabeth Aranda, University of South Florida

*The Political Impact of the Latinization of Florida: How Latinos
Contributed to the Republicanization of the State*

Eduardo Gamarra, Florida International University

Cuban Contributions to the Development of English in Miami

Phillip M. Carter, Florida International University

The Latinization of Literature in Florida

Ana Menéndez, Florida International University

12:45–2:00 p.m.

LUNCH

2:00–3:45 p.m.

EAST BALLROOM

**Panel 6: Vulnerabilidad, inseguridad alimentaria y
desprotección social de la vejez en la Cuba post Tarea
Ordenamiento: Datos, imágenes y diálogos interdisciplinarios**

Chair: Elaine Acosta González, Florida International University

Sponsors: Cuido60 and Food Monitor Program–Fundación
4Métrica

*Inseguridad alimentaria y retroceso de la protección social en
personas mayores en Cuba*

Claudia González Marrero, Food Monitor Program–Fundación
4Métrica, y Elaine Acosta González, Florida International
University

*Análisis comparado de los mapas de hambre en Cuba: Del modelo
de Machine Learning del World Food Program al Índice de
Seguridad Alimentario del Food Monitor Program en Cuba*
Sergio Ángel Baquero y Nastassja Rojas Silva, Food Monitor
Program–Fundación 4Métrica / Programa Cuba, Universidad
Sergio Arboleda

Representaciones de la enfermedad y la vejez en la fotografía cubana del siglo XXI

Mirta Suquet, Susquehanna University

Los que hemos dejado atrás: Representaciones narrativas y audiovisuales de la vejez en Cuba

Mónica Simal, Providence College

2:00–3:45 p.m.

CENTER BALLROOM

Panel 7: *Uva de Aragón and The Memory of Silence: Readings on Gender, Teaching, History, Exile, Translation, and the Bridging of the Straits*

Chair: Mabel Cuesta, University of Houston

Lost (and Found Again) in Translation: Tackling the Translation of The Memory of Silence

Jeffrey C. Barnett, Washington and Lee University

Bridging the Straits: A Sensorial Analysis of The Memory of Silence

Kathleen D. Bulger-Barnett, Virginia Military Institute

Reading and Teaching The Memory of Silence in Miami, a City of Exile

Asher Z. Milbauer, Florida International University

¿A quién pertenece la historia cubana? El papel de la memoria y la crónica histórica en Memoria del silencio de Uva de Aragón

Beatriz Calvo-Peña, Barry University

Memorias del abrazo: Un concilio de mujeres y afectos

Mabel Cuesta, University of Houston

Discussant: Uva de Aragón, Florida International University

2:00–3:45 p.m.

WEST BALLROOM

Panel 8: From Jazz to Cubatón: (Dis)locating Cuban Musical Practices

Chair: Benjamin Lapidus, John Jay College, CUNY

“La Habana es un vacilón, como Miami no hay na”: *Recent Musical Exchanges between Florida, Cuba, and Beyond*

Benjamin Lapidus, John Jay College, CUNY

“A Festival of Decadence in a Decadent Country”: *Sounding and Contesting Community in Miami’s Cuban Diaspora*
Mike Levine, Christopher Newport University

Trickster Riffs: Jazz Manifestations of Eleguá
Mark Lomanno, University of Miami

Cuban Women’s Jazz Fusion (Fusión): Sounding Recent Migrant Crises and Translocal Experimentalism in Miami
Ruthie Meadows, University of Nevada, Reno

Discussant: Ruthie Meadows, University of Nevada, Reno

3:45–4:00 p.m.

BREAK

4:00–5:45 p.m.

EAST BALLROOM

Panel 9: Roundtable | El caso Rotilla: Resurgimiento cultural y desafío político en la diáspora cubana de Rotilla Festival

Chair: Lía Villares, Florida International University

Participants:

Michel Matos, producer and director, Madrid

Adrián Monzón, visual artist, Miami

Joyvan Guevara, DJ, Tampa

Yaima Pardo, filmmaker and journalist, Miami

Lía Villares, Florida International University

4:00–5:45 p.m.

CENTER BALLROOM

Panel 10: Roundtable | Cuban Studies: Charting the Journal’s Future

Chairs: Alejandro de la Fuente, Harvard University, and Lillian Guerra, University of Florida

Participants:

Carmelo Mesa-Lago, University of Pittsburgh

Lisandro Pérez, John Jay College, CUNY

Alejandro de la Fuente, Harvard University

Lillian Guerra, University of Florida

Michael Bustamante, University of Miami

Jennifer Lambe, Brown University

Daniel J. Fernández-Guevara, University of Florida

4:00–5:45 p.m.

WEST BALLROOM

Panel 11: Hispanics in the United States and Their Evolving Political Landscape

Chair: Eduardo Gamarra, Florida International University

Presentation of Survey Findings

Eduardo Gamarra, Florida International University

Shifting Alliances: Are Hispanics Becoming More Republican?

María Ovalle, Florida International University

Key Issues and Hispanic Opinion

Eduardo Gamarra, Florida International University

Discussants:

Guillermo Grenier, Florida International University

Dario Moreno, Florida International University

Ana María Bidegain, Florida International University

4:00–5:45 p.m.

GRAHAM CENTER 150

Panel 12: Revisiting Cuban and Cuban American Culture: Literature and Cinema

Chair: Odette Casamayor Cisneros, University of Miami

Nuevas narrativas del exilio en una renovada y antigua Florida

Mónica Ayala-Martínez, Denison University

Teatralidad e hispanidad en la escena de Miami

Habey Hechavarría, Florida International University

Interrupting Cuban Cinema's Archontic Power of Consignation:

Carlos Lechuga and Marco A. Castillo's Generación and José L.

Aparicio's Tundra as Anarchaeological and Anarchivist

Narratives

Walfrido Dorta, Susquehanna University

“¿Qué cara... está pasando en Cuba?” Mario Conde y la doble

reflexión histórica en Personas decentes de Leonardo Padura

Ricardo Castells, Florida International

University

6:00–7:30 p.m.

FACULTY CLUB | GRAHAM CENTER

Welcoming and Dedication Reception in Honor of Uva de Aragón

Hosts: Shlomi Dinar, Dean, Steven J. Green School of
International and Public Affairs, Florida International University

Jorge Duany, Director, Cuban Research Institute, Florida
International University

Cuban Music on the Piano

Nuria Camino, Florida International University

FRIDAY, FEBRUARY 16, 2024

8:30–9:00 a.m.

GRAHAM CENTER FOYER
Registration and Continental Breakfast

9:00–10:45 a.m.

EAST BALLROOM

Panel 13: Miradas a la identidad cubana desde el exilio a través del teatro y la novela

Chair: Ramón Muñiz Sarmiento, Owensboro Community and Technical College / University of Evansville

El redescubrimiento de lo cubano desde el exilio en la novela La isla de los amores infinitos de Daína Chaviano

Ramón Muñiz Sarmiento, Owensboro Community and Technical College / University of Evansville

Teatro cubano: Contribución y memoria

Yvonne López Arenal, Florida International University

Identidades múltiples y trauma generacional en Cartas de Cuba y A través de muchos mares, de Ruth Behar

Anna Martha Martija Pérez, Florida International University

The Preservation of Food, Culture, and National Identity for Cuban Exiles in the United States

Michele Mileusnich, Florida International University

9:00–10:45 a.m.

CENTER BALLROOM

Panel 14: New Books in Cuban and Cuban American Studies

Chair: María de los Angeles Torres, University of Illinois, Chicago

Patriots and Traitors: Hidden Archives, Silenced History

Lillian Guerra, University of Florida

The House on G Street: The Privilege and Challenges of Writing Cuban History as Family History

Lisandro Pérez, John Jay College, CUNY

Radical Prescription: Citizenship and the Politics of Tuberculosis in Twentieth-Century Cuba

Kelly Urban, University of South Alabama

Cuba and Puerto Rico: Transdisciplinary Approaches to History, Literature, and Culture

Jorge Duany, Florida International University

Democracy and Time in Cuban Thought: The Elusive Present

María de los Angeles Torres, University of Illinois, Chicago

9:00–10:45 a.m.

WEST BALLROOM

Panel 15: Los poemas perdidos de Virgilio Piñera

Chair: Nivia Montenegro, Pomona College

Por unos poemas perdidos

Enrico Mario Santí, Claremont Graduate University

Piñera sin fin

Jesús Jambrina, Viterbo University

El poema y lo literal: La poesía de Virgilio Piñera

Jorge Brioso, Carleton College

Encuentros con Virgilio Piñera

Daniel Fernández, independent scholar

Discussant: Jorge Brioso, Carleton College

10:45–11:00 a.m.

BREAK

11:00 a.m.–12:45 p.m.

EAST BALLROOM

Panel 16: Roundtable | Hispanic, Latino, Latinx? When Do Hispanic Caribbean Migrants and Their Descendants in the U.S. Adopt a Pan-Ethnic Identity?

Chair: Jorge Duany, Florida International University

Participants:

Elaine Acosta González, Florida International University

Rosa A. Calosso, City University of New York

Jorge Duany, Florida International University

Gina Gómez, Florida International University

Ramona Hernández, City University of New York

Fernando Rivera, University of Central Florida

Elisa Rómulo Borges, Florida International University

Sofía Salazar Carballo, University of Central Florida

11:00 a.m.–12:45 p.m.

CENTER BALLROOM

Panel 17: New Interdisciplinary Research on Cuba

Chair: Katie Coldiron, Florida International University

Destination Havana: Tours, Travel, and the Making of a U.S.-Cuba Unofficial Citizens Diplomacy, 1981–1999

Ryan Metz, Ohio State University

Discourses of Violence: Cuban Exile Militancy after 1959

Anna Wenzel, University of Maryland

Crossing Enemy Lines: Navigating Cuban and Cuban American Politics at Miami's Public Research University, 1989–2006

Katie Coldiron, Florida International University

Between Solidarity and Surveillance: The Relationship between Cuba and East Germany, 1959–1990

Lisa Krause, University of Florida

The Rockefeller Foundation's Public Health Projects in Cuba (1919–1950)

Lidia Hernández-Tapia, City University of New York

11:00 a.m.–12:45 p.m.

WEST BALLROOM

Panel 18: Exile, Migration, and Desire in Cuban Key West: Contextualizing Feliciano Castro's *Lágrimas y flores*

Chair: Joy Castro, University of Nebraska, Lincoln

Recovering the Cultural Legacy of Feliciano Castro and Lágrimas y flores

Joy Castro, University of Nebraska, Lincoln

A Patria of Daydreams, Tears, and Flowers: Translating Feliciano Castro's Poetry

Rhi Johnson, Indiana University, Bloomington

Romanticism, Masculinity, and Unattainable Objects of Desire in Feliciano Castro's Lágrimas y flores

Nicole M. Guidotti-Hernández, Northeastern University

From Cayo Hueso to New York City: Bernardo Figueredo Antúnez's 1893–1894 Diary

Esther Allen, Baruch College, CUNY

Flagging the Foundational: Diaspora and Identity in Feliciano Castro's Lágrimas y flores
Lisa Nalbone, University of Central Florida

12:45–2:00 p.m.

LUNCH

2:00–3:45 p.m.

EAST BALLROOM

Panel 19: Beyond the Cuban Enclave: Comparative Perspectives on Latinx Miami in the News and in Business

Chair: Denisse Delgado, University of Massachusetts, Boston

The Current Migratory Wave: Are Cuban Migratory Experiences Similar to Other Latinx Communities in Florida?

Denisse Delgado, University of Massachusetts, Boston

Representations of Hispanic Youth in Televisa-Univision Newscasts

Carolina García Salas, Universidad Complutense de Madrid

Straddling the Straits: The Transnational Webs of Cuban Business in Miami and Beyond

Miranda M. García, University of Michigan

When Transnational Ties Meet Local Impact: The Role of Brazilian Women Entrepreneurs in Florida's Latino Landscape

Ana Beatriz Cordeiro Ribeiro, Leipzig University, Germany

Discussant: Jennifer Cearn, University College of London

2:00–3:45 p.m.

CENTER BALLROOM

Panel 20: The Legacy and Evolution of Cuban Journalism: A Historical Perspective

Chair: Salvador Salazar, Bronx Community College, CUNY

The Printed Press in Cuba: The Final Years of the Republican Press (1959–1965)

Salvador Salazar, Bronx Community College, CUNY

A punta de lápiz: Humor gráfico en la prensa digital independiente cubana contemporánea

José Jasán Nieves, *El Toque*

El Grupo Orígenes: De la indiferencia al reconocimiento en la cultura oficial

Douglas Gómez Barrueta, Univisión

La crisis de los noventa y las de 2020: ¿Qué cambió en treinta años para los medios de comunicación?

Yinett Polanco Fernández, Univisión

2:00–3:45 p.m.

WEST BALLROOM

Panel 21: The Transnational Links between Havana and Miami

Chair: Alejandro Portes, University of Miami / Princeton University

“Todo esto, lo que tú ves: es Miami”: Transnational Commodification and Touristification in Havana

Violaine Jolivet, Université de Montréal

The Lukumí Experience: Transnational Community or Religious Tourism

Jeffery Gonzalez, Florida International University

Yo traigo mi bandera: The Lived Experiences of Cuban Immigrants Who Teach K–12 Music in Miami, FL

Alicia Romero-Sardiñas and Sandra Sánchez Adorno, Florida International University

Latiné Immigrant Heterogeneity: Striking Health Differences among Cuban Refugee/Migration Waves to the United States

Margarita Hernández, Penn State University

3:45–4:00 p.m.

BREAK

4:00–5:45 p.m.

EAST BALLROOM

Panel 22: Roundtable | Perspectivas comparativas sobre el renovado éxodo de cubanos, venezolanos y salvadoreños y sus impactos en la Florida y otros países de la región

Chair: Elaine Acosta González, Florida International University

Participants:

Elaine Acosta González, Florida International University

Jorge Duany, Florida International University

Guillermo Grenier, Florida International University

Ignacio Eissman, Servicio Jesuita a Migrantes, Chile

Nastassja Rojas Silva, Conenfoque, Colombia
Nivia Marina Brismat, Universidad Autónoma de la Ciudad de México

4:00–5:45 p.m.

CENTER BALLROOM

Panel 23: Historical Perspectives on Cuba and Florida

Chair: Emma Sordo, Florida International University

The Roots of the Latinization of Florida and Its Repercussions: A Proposal

Raúl Moncarz and Ivy Torres Morales, Florida International University

Making Florida Latin: A Different Kind of Melting Pot Ever Since 1868

Kenya Dworkin y Méndez, Carnegie Mellon University

Cayo Hueso and Radical Reconstruction: Cubans, African Americans, and Bahamians, 1868–1888

Andrew Gómez, University of Puget Sound

La reunión de La Mejorana: Contradicciones entre la tendencia civilista y la militarista en torno a la organización de la estructura de gobierno durante la guerra de independencia de Cuba de 1895 a 1898

Alonso Expósito Alvarez, Hialeah Public Libraries

La galleguidad en la Florida: Pasado y presente

Estíbaliz Santamaría Cadaval, Florida International University

4:00–5:45 p.m.

WEST BALLROOM

Panel 24: The Cuban Economy: The Embargo, the Crisis, and Migration

Chair: Sebastián Arcos, Florida International University

The U.S. Embargo against Cuba: A Sixty-Two-Year Balance

Carmelo Mesa-Lago, University of Pittsburgh

Clear Thinking on the Cuban Embargo

Luis Locay, University of Miami

Systemic Failure and Demographic Outcomes: Cuba's Perfect Storm

Sergio Díaz-Briquets, independent scholar

A Crisis of Value: Money and Debt in Post-Soviet Cuba
Mrinalini Tankha, Portland State University

6:00 p.m.

ADJOURN

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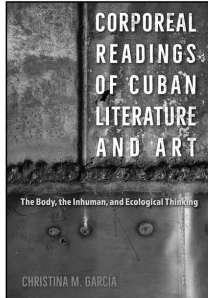
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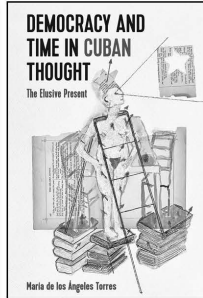
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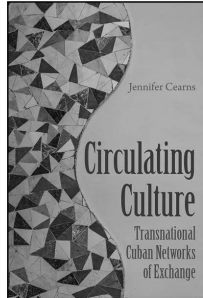
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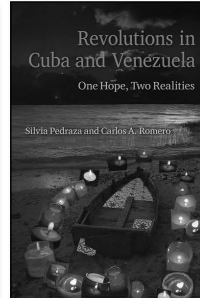
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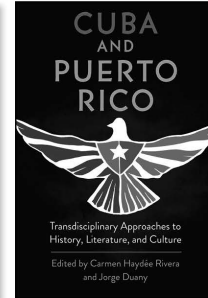
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