

DEPARTMENT OF MODERN
LANGUAGES



CULTURA Y LIBERTAD

*Cuban Voices: Exploring Contemporary
Literature and Cinema: SPW 4930 - U01*

Dr. Delia García-Muñoz, Ph.D. Spring 2024

Thursdays, 14:00 - 16:45, Comp, Arts, Sci & Educat 132

Course Details:

This course aims to introduce students to the works of XXI century Cuban creators, providing them with a deeper understanding of the cultural, political, and historical context that shapes these narratives and defines Cuban identity within the contemporary global and digital landscape. The course embraces an interdisciplinary approach to examine the complex processes involved in depicting Cuban society and uncovering its collective memory. Students will develop their critical thinking abilities while engaging in the analysis and discussion of a curated selection of contemporary Cuban essays, short stories, excerpts from novels, chronicles, and cinema. This course is taught in Spanish.

In contemporary global and digital contexts, the interplay between dominant narratives and traumatic events from the past or present significantly impacts individual perceptions, collective imaginaries, and the interpretation and analysis of artistic works. The course will delve into pertinent theoretical concepts drawn from various disciplines, including politics (Hannah Arendt, Juan Linz), sociology (Zygmunt Bauman, Jeffrey Alexander), psychology (Boris Cyrulnik), and the arts (Jacques Rancière).

Major works: Havana: The New Art of Making Ruins (Florian Borchmeyer), Un arte de hacer ruinas (selection, Antonio José Ponte), La Habana abandonada (selection, OLPL), Domingo de revolución (chapters, Wendy Guerra), Cubantropía (excerpts, Iván de la Nuez), Nadie (Miguel Coyula), A media voz (Pérez, Hassan), La obra del siglo (Carlos Quintela), De dónde son los gusanos (selection, Néstor Díaz de Villegas), Los intrusos (excerpts, Carlos Manuel Álvarez) and Las 90 Habanas (selection, Dainerys Machado).

About the Professor:

Dr. Delia García-Muñoz holds a Ph.D. in Spanish from Florida International University. Her fields of expertise include Cuban Contemporary literature and film, Latin American fiction, Peninsular literature, trauma studies, literary theory, film and memory studies, and politics and culture.



For more information about this class, please contact Dr. Delia García-Muñoz at deligarc@fiu.edu

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