

Eleventh Conference on Cuban and Cuban-American Studies



Beyond Perpetual Antagonism:
Reimagining U.S.-Cuba Relations

Más allá del antagonismo perpetuo:
Reimaginar las relaciones entre Estados Unidos y Cuba

Dedicated to Cristóbal Díaz Ayala

WELCOMING REMARKS

I'm happy to welcome you to our Eleventh Conference on Cuban and Cuban-American Studies. Organized by the Cuban Research Institute (CRI) of Florida International University (FIU) since 1997, this biennial meeting has become the largest international gathering of scholars specializing in Cuba and its diaspora.

As our conference program shows, the academic study of Cuba and its diaspora continues to draw interest in many disciplines of the social sciences and the humanities, particularly in literary criticism, history, political science, economics, music, and the arts. We expect more than 250 participants from universities throughout the United States and other countries such as Cuba, Puerto Rico, Trinidad, Canada, Mexico, and Chile, as well as from others as far afield as Spain, France, Finland, and Poland.

We're glad that the conference has attracted renowned researchers and writers about the Cuban and Cuban-American experience, including Madeline Cámara, Carol Damian, Uva de Aragón, Alejandro de la Fuente, Cristóbal Díaz Ayala, Reinaldo Funes, Lenier González, Katrin Hansing, Ted Henken, Iraida López, Ana Menéndez, Carmelo Mesa-Lago, Silvia Pedraza, Omar Everleny Pérez Villanueva, Rachel Price, Yolanda Prieto, Archibald R.M. Ritter, Eliana Rivero, Jorge Salazar-Carrillo, and Roberto Veiga. We're equally pleased that the program contains numerous presentations by younger scholars and graduate and undergraduate students.

The topics of discussion will range widely from the political and economic changes initiated in U.S.-Cuba relations on December 17, 2014 (D17), to the historical and cultural ties of the Cuban diaspora to the Island since the late 19th century. Several sessions will examine relatively unexplored subjects such as Cuban architecture on the Island and abroad; scientific collaboration between Cuban and U.S. institutions; the role of popular humor in the émigrés' daily lives; collecting and archiving Cuban art; or the incorporation of Cuban themes in U.S. school curricula. Other key issues in rethinking Cuba's present and future include the development of civil society and self-employment; persistent inequalities by race, gender, and sexual orientation; media representations of Cuba and the United States, as well as transnational links between Cubans on and off the Island.

I'd like to highlight several special events during the next few days. On Thursday morning, a panel will assess the multiple contributions of the distinguished collector and writer Cristóbal Díaz Ayala to the study, preservation, and promotion of Cuban music. This session will include Benjamin Lapidus, Marysol Quevedo, Uva de Aragón, and Verónica González, as well as the collector himself. In the evening, we'll hold a reception in Díaz Ayala's honor.

The plenary session on Friday morning will feature notable experts on U.S.-Cuba relations, the central theme of our conference: Louis A. Pérez, Jr., María de los Ángeles Torres, Guillermo J. Grenier, and Michael J. Bustamante. On Friday afternoon, we'll have a roundtable discussion with young Cuban-American authors who write primarily in English. That same evening, we'll screen the film *The Train on the Northern Railway*, directed by Marcelo Martín. This documentary chronicles a painful journey that begins at the Morón train station and ends at Punta Alegre in the central Cuban province of Ciego de Avila. After the screening, we'll have a conversation with the director, film critic Nat Chediak, and Carlos de la Cruz, whose family is strongly linked to the area portrayed in the documentary.

On Saturday, the last day of the conference, we'll have a numerous and varied group of presentations. Among these, a panel will focus on the challenges and opportunities raised by the new relations between Cuba and the United States, particularly from the standpoint of the Catholic and Protestant churches; another on racial inequality in contemporary Cuba and a third session on the social impact of reggaeton music.

Finally, I'd like to acknowledge the cosponsorship of this conference by FIU's Kimberly Green Latin American and Caribbean Center. I also want to recognize the steadfast support of CRI's staff in organizing the meeting: Sebastián A. Arcos, Associate Director; Aymee Correa, Public Affairs Manager; Paola Salavarría, Program Assistant; Alfredo González, College Work Study Student; and Daylen Fiallo, Temporary Assistant. As usual, Lisandra Cuesta has done a magnificent job with the design of the program.

I look forward to greeting you personally and hope you'll have many productive academic discussions and informal conversations over the next three days.



Jorge Duany, Ph.D.
Director and Professor
Cuban Research Institute
Florida International University

PALABRAS DE BIENVENIDA

Me alegra darles la bienvenida a nuestra Undécima Conferencia de Estudios Cubanos y Cubanoamericanos. Organizada por el Instituto de Investigaciones Cubanas (CRI, por sus siglas en inglés) de la Universidad Internacional de la Florida (FIU) desde 1997, esta reunión bienal se ha convertido en el mayor encuentro internacional de estudiosos especializados en Cuba y su diáspora.

Como demuestra el programa de nuestra conferencia, el estudio académico de Cuba y su diáspora sigue despertando interés en múltiples disciplinas de las ciencias sociales y las humanidades, particularmente la crítica literaria, la historia, la ciencia política, la economía, la música y las artes. Esperamos a más de 250 participantes de diversas universidades de Estados Unidos y otros países como Cuba, Puerto Rico, Trinidad, Canadá, México y Chile, así como otros más lejanos como España, Francia, Finlandia y Polonia.

Nos agrada que la conferencia haya atraído a reconocidos investigadores y escritores sobre la experiencia cubana y cubanoamericana, tales como Madeline Cámara, Carol Damian, Uva de Aragón, Alejandro de la Fuente, Cristóbal Díaz Ayala, Reinaldo Funes, Lenier González, Katrin Hansing, Ted Henken, Iraida López, Ana Menéndez, Carmelo Mesa-Lago, Silvia Pedraza, Omar Everleny Pérez Villanueva, Rachel Price, Yolanda Prieto, Archibald R.M. Ritter, Eliana Rivero, Jorge Salazar-Carrillo y Roberto Veiga. Nos complace igualmente que el programa contenga presentaciones de académicos más jóvenes, estudiantes de posgrado y pregrado.

Los temas de discusión cubrirán un amplio abanico, desde los cambios políticos y económicos en las relaciones entre Estados Unidos y Cuba iniciados el 17 de diciembre de 2014 (17D), hasta los lazos históricos y culturales de la diáspora cubana con la Isla desde finales del siglo XIX. Varias sesiones examinarán temas poco explorados como la arquitectura cubana en la Isla y en el exterior; la colaboración científica entre instituciones cubanas y estadounidenses; el papel del humor popular en la vida cotidiana de los emigrados; las colecciones y archivos del arte cubano; o la incorporación de temas cubanos en los currículos escolares estadounidenses. También se plantearán otros asuntos clave para repensar el presente y futuro de Cuba, entre ellos el desarrollo de la sociedad civil y del trabajo por cuenta propia; las persistentes desigualdades por raza, género y orientación sexual; las representaciones mediáticas de Cuba y Estados Unidos, así como los vínculos transnacionales entre cubanos residentes en la Isla y en el exterior.

Quisiera recalcar varios eventos especiales durante los próximos días. El jueves por la mañana, una sesión evaluará las múltiples contribuciones del distinguido coleccionista y escritor Cristóbal Díaz Ayala al estudio, la preservación y la promoción de la música cubana. Este panel contará con la participación de Benjamin Lapidus, Marysol Quevedo, Uva de Aragón, Verónica González y el propio coleccionista. Por la noche, tendremos una recepción en honor a Díaz Ayala.

La sesión plenaria del viernes por la mañana reunirá a destacados expertos en las relaciones entre Estados Unidos y Cuba, el tema central de nuestra conferencia: Louis A. Pérez, Jr., María de los Ángeles Torres, Guillermo J. Grenier y Michael J. Bustamante. El viernes por la tarde, tendremos una mesa redonda con varias autoras cubanoamericanas jóvenes que escriben mayormente en inglés. Esa misma noche, proyectaremos el documental

El tren de la vía norte, dirigido por Marcelo Martín. Esta película relata un doloroso viaje que comienza en la estación de tren de Morón y termina en Punta Alegre en la provincia central de Ciego de Ávila. Después de la proyección, conversaremos con el director, el crítico de cine Nat Chediak y Carlos de la Cruz, cuya familia está estrechamente ligada al área representada en el documental.

El sábado, último día de la conferencia, contaremos con un nutrido y variado grupo de presentaciones. Entre estas, un panel se enfocará en los retos y oportunidades de las nuevas relaciones entre Cuba y Estados Unidos, particularmente desde la perspectiva de las iglesias católica y protestante; otro en la desigualdad racial en la Cuba contemporánea y una tercera sesión en el impacto social de la música de reguetón.

Finalmente, quisiera reconocer el coauspicio de esta conferencia por parte del Centro Latinoamericano y Caribeño Kimberly Green de FIU. También quisiera agradecer el apoyo constante del personal del CRI para organizar este encuentro: Sebastián A. Arcos, Director Asociado; Aymee Correa, Gerente de Asuntos Públicos; Paola Salavarría, Asistente de Programa; Alfredo González, estudiante universitario de Trabajo y Estudio, y Daylen Fiallo, Asistente Temporal. Como de costumbre, Lisandra Cuesta ha hecho un magnífico trabajo con el diseño del programa.

Espero saludarles personalmente y ojalá que disfruten de muchos debates académicos y conversaciones informales productivas en los próximos tres días.



Jorge Duany, Ph.D.
Director y Catedrático
Instituto de Investigaciones Cubanas

DEDICATION

CRISTÓBAL DÍAZ AYALA



Photo courtesy of Orlando González Esteva

In recognition of his numerous contributions to the study, preservation, and promotion of Cuban music, FIU's Cuban Research Institute dedicates the Eleventh Conference on Cuban and Cuban-American Studies to Cristóbal Díaz Ayala.

Cristóbal Díaz Ayala is a prominent Cuban attorney, music collector, and writer. Born in Havana, he earned a bachelor's degree in social sciences and a law degree from the University of Havana. He began his music collection in Cuba during the 1950s, but in 1960 he relocated to Miami and restarted his collection here. A year later he moved to San Juan, Puerto Rico, where he produced and hosted the weekly radio program *Cubanacán* between 1979 and 1995, and established the Fundación Musicalia to promote Cuban and Latin American music.

Díaz Ayala has written more than a dozen books about Latin American, especially Cuban, music, in addition to numerous journal articles and book chapters. His book publications include *¡Oh Cuba hermosa! El cancionero político social en Cuba hasta 1958* (2 vols., 2012); *Los contrapuntos de la música cubana* (2006); *Música cubana: Del areyto al rap cubano* (4th ed., 2003); and *Cuando salí de La Habana (1898–1997): Cien años de música cubana por el mundo* (4th ed., 2002). In 2009 he received the Lifetime Achievement Award from the Association of Recorded Sound Collectors.

Díaz Ayala has dedicated his life to collecting numerous materials related to Cuban and Latin American music, including a large variety of formats such as wax cylinders, rare 78 rpms, and valuable LPs. In 2001, he donated his collection to the FIU Libraries, and it has become the most extensive and publicly available collection of Cuban music in the United States. At present the collection comprises approximately 150,000 items that span the history of popular Cuban and other Latin music. Valued at over two million dollars, the collection features LPs, 78 rpm and 45 rpm records, CDs, photos, videocassettes, cassettes, sheet music, paper files, and copies of RCA Victor's recordings. Among the collection's rarest items are recordings made in early 20th-century Cuba.

Throughout the years, Díaz Ayala and many other researchers have mined his collection to document numerous aspects of the history of popular genres in Cuban and Latin American music. To increase access to this valuable resource, every year the Cuban Research Institute, the FIU Libraries, and the Kimberly Green Latin American and Caribbean Center offer the Díaz Ayala Library Travel Grants for scholars and graduate students who wish to conduct research in the collection.

SCHEDULE AT A GLANCE

THURSDAY, FEBRUARY 23, 2017				
	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM	GRAHAM CENTER 150
8:30–9:00 a.m.	Registration and Continental Breakfast in the Graham Center Foyer			
9:00–10:45 a.m.	Panel 1 Cuban Migration before and after D17	Panel 2 Cultures of the Cold War: Visions of Connections before “Normalization”	Panel 3 Nuevas representaciones dialógicas Cuba-EEUU: Orishas afrocubanos, crónicas, paisajes urbanos y nuevos imaginarios de escritores contemporáneos	Panel 4 El papel de Estados Unidos en la conformación de la identidad nacional cubana
10:45–11:00 a.m.	Break			
11:00 a.m.–12:45 p.m.	Panel 5 Cuban Self-Representations and Representations by Others	Panel 6 Collecting Cuban and Latin American Music: The Contributions of Cristóbal Díaz Ayala	Panel 7 Against Dichotomies: Recovering Lourdes Casal’s Role in Promoting Dialogue between the U.S. and Cuba	Panel 8 Representing Cuba in the United States since the 19 th Century
12:45 – 2:00 p.m.	Lunch			
2:00–3:45 p.m.	Panel 9 La práctica de las Reglas de Ocha e Ifá en Cuba: Retos y expectativas en la región occidental	Panel 10 The Non-State Sector in Cuba: Progress, Limitations, and Perspectives	Panel 11 Political, Critical, and Disciplinary Protagonisms in U.S. Cuban Literary and Cultural Studies	Panel 12 Scientific Collaboration in U.S.-Cuba Relations: Building Towards the Future
3:45–4:00 p.m.	Break			
4:00–5:45 p.m.	Panel 13 Nuevos escenarios y estrategias en la vida cotidiana de la población cubana: Avances y resistencias	Panel 14 Economic Changes in Cuba and U.S.-Cuba Relations after D17	Panel 15 Cuban Architects at Home and in Exile: The Modernist Generation	Panel 16 Teaching about Cuba: An Island in Transition
6:00–7:30 p.m.	Welcoming Reception and Dedication in the Faculty Club			

SCHEDULE AT A GLANCE

FRIDAY, FEBRUARY 24, 2017				
	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM	GRAHAM CENTER 150
8:30–9:00 a.m.	Registration and Continental Breakfast in the Graham Center Foyer			
9:00–10:45 a.m.	Panel 17 Martí Is Reading and Reading Martí, the Creation of a Spiritual Nation	Panel 18 Political Economy and Banking in Present-Day Cuba	Panel 19 Civil Society in Cuba and the Diaspora	Panel 20 Cuban Art Now: Reimagining the Practices of Collecting, Curating, and Archiving Cuban Art amidst the Changing Relations between the U.S. and Cuba
10:45–11:00 a.m.	Break			
11:00 a.m.–12:45 p.m.		Panel 21 Plenary Session Reimagining U.S.-Cuba Relations before and after D17		
12:45–2:00 p.m.	Lunch			
2:00–3:45 p.m.	Panel 22 Historical Perspectives on Colonial, Republican, and Revolutionary Cuba	Panel 23 Multidisciplinary Approaches to U.S.-Cuba Relations	Panel 24 Guillermo Álvarez Guedes: Acercamiento monográfico	Panel 25 La música cubana y estadounidense: Más allá del antagonismo perpetuo
3:45–4:00 p.m.	Break			
4:00–5:45 p.m.	Panel 26 Interculturalidades en la sociedad cubana contemporánea en tiempos de normalización: Raza, género y condición social	Panel 27 Beyond <i>Los atrevidos</i> : Second-Generation Cuban-American Writers (A Roundtable)	Panel 28 Making Academic Knowledge Relevant to Policy and the Public (A Roundtable)	Panel 29 Cuban Popular Music on the Island and in the Diaspora
7:30–9:30 p.m.		Film Screening <i>The Train on the Northern Railway</i> Panel 30 Film Discussion		

SCHEDULE AT A GLANCE

SATURDAY, FEBRUARY 25, 2017				
	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM	GRAHAM CENTER 150
8:30–9:00 a.m.	Registration and Continental Breakfast in the Graham Center Foyer			
9:00–10:45 a.m.	Panel 31 “Saving” the Island from Within and from Without: Reimagining Transnational Partnerships	Panel 32 Looking at the United States from a Cuban Perspective	Panel 33 Feeling Cuba at Its Limits: Aesthetics, Materiality, Affect in Queer Texts and Images	Panel 34 Restoring Political Ties between Cuba and the United States
10:45–11:00 a.m.	Break			
11:00 a.m.–12:45 p.m.	Panel 35 Beyond the Contingencies of the “Thaw” and the Realpolitik: Traces of the Relationship between Cuba and the United States	Panel 36 Relaciones entre Cuba y Estados Unidos: Retos y oportunidades	Panel 37 Literatura y cultura cubanoamericana contemporánea	Panel 38 El transnacionalismo cubano
12:45–2:00 p.m.	Lunch			
2:00–3:45 p.m.	Panel 39 Rethinking the Breakup and Reestablishment of Diplomatic Ties between the United States and Cuba	Panel 40 Race and Inequality in the New Cuba	Panel 41 Crossing Galaxies: The Interrelationship of U.S. and Cuban Science Fictions	Panel 42 Essays on Contemporary Cuba: Society, Politics, and Religion
3:45–4:00 p.m.	Break			
4:00–5:45 p.m.	Panel 43 Un caballo de Troya llegó a Cuba: Reguetón –rituales, cultura y violencia de género	Panel 44 La justicia transicional: Aspectos pertinentes al caso cubano	Panel 45 <i>Vaivén</i> : Bridging the Straits through Art, Materiality, and the Sacred at the End of the American Century	

THURSDAY, FEBRUARY 23, 2017

8:30–9:00 a.m.

GRAHAM CENTER FOYER
Registration and Continental Breakfast

9:00–10:45 a.m.

EAST BALLROOM

Panel 1: Cuban Migration before and after D17

Chair: Eugenio Rothe, Florida International University

El Mercurio de McCoy: “Marielito” Press and Cuban Refugees’ Resettlement in the U.S. Midwest (1980–1985)

Omar Granados, University of Wisconsin, Lacrosse

The Cuban Refugee Experience in Oklahoma

Jessica M. Bridges and Stephanie Goad, Oklahoma State University

The Cuban Adjustment Act after the Normalization of U.S.-Cuba Relations

Flavio Risech, Hampshire College

Other Diasporas beyond the U.S.: Transnationalism and Status among Cubans Abroad

Nadine Fernández, SUNY Empire State College, and Lisset Gutiérrez, Facultad Latinoamericana de Ciencias Sociales, Mexico

9:00–10:45 a.m.

CENTER BALLROOM

Panel 2: Cultures of the Cold War: Visions of Connections before “Normalization”

Chair: Jennifer Lambe, Brown University

Politics of the Apolitical: Cuban Ballet in North America, 1970s

Elizabeth Schwall, Northwestern University

For Love of Michael Jackson: U.S. Culture and Revolutionary Cuba, 1959–1989

Jennifer Lambe, Brown University

Hallados en la traducción: La Habana según Huston, Hitchcock, Coppola y Schnabel

Carlos Velazco, independent scholar

Ítaca vuelta a visitar: El regreso pos-exilio a Cuba en la literatura cubana

Elizabeth Mirabal, independent scholar

Discussant: Michael J. Bustamante, Florida International University

9:00–10:45 a.m.

WEST BALLROOM

Panel 3: Nuevas representaciones dialógicas Cuba-EEUU: Orishas afrocubanos, crónicas, paisajes urbanos y nuevos imaginarios de escritores contemporáneos

Chair: Mónica Ayala-Martínez, Denison University

Wendy Guerra y la trinidad sobreviviente en “la vida dañada”

Mabel Cuesta, University of Houston

THURSDAY, FEBRUARY 23, 2017

El lenguaje como límite último de lo real: Narrativas de lo (alter)nativo en Legna Rodríguez Iglesias y Jorge Enrique Lage
Arturo Matute Castro, Denison University

Reimagining U.S.-Cuba Relations in Wendy Guerra's Domingo de Revolución
Manuel Martínez, Ohio Dominican University

Estudio del lenguaje, del relato y del espacio en Una saga yoruba (2016) de Matías Montes Huidobro
Iliana Rosales Figueroa, Northern Kentucky University

Cuba, viajando a paso de mujer entre La Habana, Brooklyn y Miami: Negociaciones geográficas y de género en Nunca fui Primera Dama de Wendy Guerra
Mónica Ayala-Martínez, Denison University

9:00–10:45 a.m.

GRAHAM CENTER 150

Panel 4: El papel de Estados Unidos en la conformación de la identidad nacional cubana

Chair: Uva de Aragón, Florida International University

Todo por la patria: La labor de las comunidades de exiliados cubanos en los Estados Unidos durante el siglo XIX
Teresa Fernández Soneira, independent scholar

Los Estados Unidos de América y la conformación de la nacionalidad e identidad cubana: ¿Influencia?
Adamarys Espinosa Fernández, University of Artemisa, Cuba

In the Eye of La Yuma: U.S. Ethnographers in Contemporary Cuba
John Vertovec, Florida International University

10:45–11:00 a.m.

BREAK

**11:00 a.m.–
12:45 p.m.**

EAST BALLROOM

Panel 5: Cuban Self-Representations and Representations by Others

Chair: Carol Damian, Florida International University

Liborio en la encrucijada de los nuevos tiempos
Roxana Martínez Bermejo, Kendall Art Center

Erotic Havana? Contested Representations
Susana Peña, Bowling Green State University

Lisanka (2009): A Film Allegory about a Village Disputed between Two World "Bullies"
Magda Matuskova, University of California, Los Angeles

Discussant: Isabel Alvarez-Borland, Holy Cross College

THURSDAY, FEBRUARY 23, 2017

11:00 a.m.–
12:45 p.m.

CENTER BALLROOM

Panel 6: Collecting Cuban and Latin American Music: The Contributions of Cristóbal Díaz Ayala

Chair: Vicki Silvera, Florida International University

Cristóbal Díaz Ayala: El hombre, su colección y sus escritos
Benjamin Lapidus, John Jay College, City University of New York

Collecting, Archiving, Curating, and Researching the Music of the Hispanic Caribbean: Cristóbal Díaz Ayala's Musicological Legacy
Marysol Quevedo, Indiana University

Cristóbal Díaz Ayala: Nota a nota
Uva de Aragón, Florida International University

Beyond a Passion: Preserving and Honoring Our Latin American Heritage
Verónica A. González, Florida International University

Discussant: Cristóbal Díaz Ayala, independent schola

11:00 a.m.–
12:45 p.m.

WEST BALLROOM

Panel 7: Against Dichotomies: Recovering Lourdes Casal's Role in Promoting Dialogue between the U.S. and Cuba

Chair: Laura Lomas, Rutgers University, Newark

Para recordar a Lourdes Casal: Su formación inicial en Cuba
Ricardo Luis Hernández Otero, University of Havana

Lourdes Casal: Teacher, Research Mentor, and Friend
Yolanda Prieto, Ramapo College of New Jersey

Lourdes Casal's Critical Interdisciplinarity
Laura Lomas, Rutgers University, Newark

Discussant: Iraida H. López, Ramapo College of New Jersey

11:00 a.m.–
12:45 p.m.

GRAHAM CENTER 150

Panel 8: Representing Cuba in the United States since the 19th Century

Chair: Annia González, Florida International University

The Role of Yellow Journalism in Shaping U.S. Visions of Cuba: A Case from Florida, 1895
Paul S. Losch, University of Florida

The Death of the Apostle: Anna Hyatt Huntington's Central Park Equestrian Sculpture of José Martí
Niria E. Leyva-Gutiérrez, Long Island University

Eleventh Conference on Cuban and Cuban-American Studies

El New York Times y Cuba en dos tiempos
Silvia Álvarez Curbelo, University of Puerto Rico, Río Piedras

Havana for American Consumption in Images and Sounds
Ada Ortúzar-Young, Drew University

American Cars and Cuban Physics: The A Lo Cubano Car Club and the Discovery Channel's Cuban Chrome
Ricardo Castells, Florida International University

12:45–2:00 p.m.

LUNCH

2:00–3:45 p.m.

EAST BALLROOM

Panel 9: La práctica de las Reglas de Ocha e Ifá en Cuba: Retos y expectativas en la región occidental

Chair: Maricela Velasco Barani, Museo Ruta del Esclavo, Matanzas

La religión en la memoria histórica de una región: La ciudad de Matanzas como centro irradiador de las Reglas de Ocha e Ifá

Oscar Rodríguez Pedroso, Museo Casa de África, Havana

Apuntes históricos sobre el Cabildo Arará Sabaluno Espíritu Santo

Maricela Velasco Barani, Museo Ruta del Esclavo, Matanzas

Una institución afrocubana centenaria: El Cabildo Iyessa Moddu San Juan Bautista de Matanzas

Jessica de la Caridad Clemente Aldazábal, independent scholar

Matanzas en el siglo XIX: Emporio azucarero y centro esclavista por excelencia

Isabel Hernández Campos, Museo Provincial Palacio de Juncos, Matanzas

2:00–3:45 p.m.

CENTER BALLROOM

Panel 10: The Non-State Sector in Cuba: Progress, Limitations, and Perspectives

Chair: Carmelo Mesa-Lago, University of Pittsburgh

Voices of Change from the Non-State Sector in Cuba

Carmelo Mesa-Lago, University of Pittsburgh

Public Policies and Alternate Futures for Cuba's Emerging Non-State Sector

Archibald R.M. Ritter, Carleton University

Entrepreneurship and Community Development in Santo Ángel: The Virtuous Circle of Cuentapropismo in One Old Havana Neighborhood

Ted Henken, Baruch College, City University of New York

El cuentapropismo en Cuba: ¿Antecedente de la empresa familiar?

María Elena Cobas Cobiella, Javier Plaza Penadés, and Luz María Martínez Velencoso, University of Valencia, Spain

THURSDAY, FEBRUARY 23, 2017

2:00–3:45 p.m.

WEST BALLROOM

Panel 11: Political, Critical, and Disciplinary Protagonisms in U.S. Cuban Literary and Cultural Studies

Chair: Antonio López, George Washington University

The Transnational Routes of Cuban Popular Culture
Albert Sergio Laguna, Yale University

Félix Varela's U.S. Archive
Carmen E. Lamas, University of Virginia

The Hialeah Canal Zone
Antonio López, George Washington University

The Testimonial Trialectic: Cuba, Guatemala, the United States, and Literary Practice "after" Testimonio
Ricardo Ortiz, Georgetown University

2:00–3:45 p.m.

GRAHAM CENTER 150

Panel 12: Scientific Collaboration in U.S.-Cuba Relations: Building Towards the Future

Chairs: María Alejandra Pérez, West Virginia University, and Gene Rosenberg, Florida International University

New Opportunities for Scientific Exchange and Environmental Cooperation between the U.S. and Cuba
Daniel Whittle, Environmental Defense Fund

Historic Steps Taken by Cuba and the U.S. to Collaborate on Marine Protected Areas
Billy D. Causey, National Oceanic and Atmospheric Administration

Building Bridges with Cuba through Marine Science
Fernando Bretos, Frost Museum of Science

Exploring and Mapping the Underground: A Story of U.S.-Cuban Cave Science Collaboration
María Alejandra Pérez, West Virginia University

Discussant: Gene Rosenberg, Florida International University

3:45–4:00 p.m.

BREAK

4:00–5:45 p.m.

EAST BALLROOM

Panel 13: Nuevos escenarios y estrategias en la vida cotidiana de la población cubana: Avances y resistencias

Chair: Teresa Pedroso Zulueta, Universidad del Este, Puerto Rico

Fuerza de trabajo y actividades productivas en Cuba: Balance, fortalezas y resistencias

Teresa Pedroso Zulueta, Universidad del Este, Puerto Rico

Eleventh Conference on Cuban and Cuban-American Studies

Acercamiento al sistema tributario cubano

Mariana Escalona Clerch, Strategic Consultants for Development

Los entresijos de la competencia entre cuentapropistas en la realidad socioeconómica cubana actual

Alejandro Alfonso Coll, Strategic Consultants for Development

El humor: Un espejo del medio sociocultural de la población cubana

Ricardo Isidrón Díaz, Centro Promotor del Humor, Havana

4:00–5:45 p.m.

CENTER BALLROOM

Panel 14: Economic Changes in Cuba and U.S.-Cuba Relations after D17

Chair: Carlos Parra, Florida International University

Militante y cuentapropista: La vanguardia y el apoyo a la Revolución

Denni Blum, Oklahoma State University

Tradición y continuidad en la joyería cubana: Un caso exitoso de cuentapropismo

Beatriz González Sosa, Ottoniel Triana Prada, and Julio Mario Rodríguez Pérez, Grupo TORR, Havana

Back to Normal: Assessing Tourism's Impact on United States-Cuba Normalization

Ricardo Pérez, Eastern Connecticut State University

Retos y proyecciones para la consolidación de un modelo integrado de turismo endógeno y participativo en Cuba vs. la conformación de modelos turísticos de enclaves

Manuel Ramón González Herrera, Autonomous University of Ciudad Juárez, Mexico

Evolution, Trends, and Future Prospects for U.S.-Cuba Agricultural Trade

Mario A. González-Corso, Lehman College, City University of New York

4:00–5:45 p.m.

WEST BALLROOM

Panel 15: Cuban Architects at Home and in Exile: The Modernist Generation

Chair: Victor Deupi, University of Miami

The Modern City: From Forestier to Sert

Jean-François Lejeune, University of Miami

La casa cubana moderna (?)

Victor Deupi, University of Miami

Cuban Architectural Heritage at Home and Abroad

María Gabriela Dines, Torre Companies

Towering Tropicality: Cubanidad and the Habana Hilton

Fredo Rivera, Grinnell College

THURSDAY, FEBRUARY 23, 2017

La Habana imaginada desde Miami: Futuros posibles para la capital cubana en la obra del arquitecto Nicolás Quintana

María A. Gutiérrez Bascón, University of Chicago

4:00–5:45 p.m.

GRAHAM CENTER 150

Panel 16: Teaching about Cuba: An Island in Transition

Chair: Sarah A. Mathews, Florida International University

Sponsor: FIU Kimberly Green Latin American and Caribbean Center

The Presence and Absence of Cuba in the K-12 Curriculum

Yuleisy Mena, Florida International University/Doral Academy Preparatory

Applying the HPST Framework to Cuban Immigration Narratives

José Pombo, Florida International University

Towards an Understanding of Cuban Teachers' Cultural Consciousness

Víctor M. Barrios, Jr., Florida International University

From Research to Practice: Teaching Interns Describe Power Strategies for Teaching about U.S.-Cuba Relations

Alyssa Catlin, Shelby McCleary, and Meagan Vázquez, Florida International University

Discussant: Sarah A. Mathews, Florida International University

6:00–7:30 p.m.

FACULTY CLUB

Welcoming and Dedication Reception in Honor of Cristóbal Díaz Ayala

Hosts: Mark B. Rosenberg, President, Florida International University

Anne Prestamo, Dean, FIU Libraries

Jorge Duany, Director, Cuban Research Institute, Florida International University

Cuban Music on the Piano

Eliana S. Rivero, University of Arizona

FRIDAY, FEBRUARY 24, 2017

8:30–9:00 a.m.

GRAHAM CENTER FOYER

Registration and Continental Breakfast

9:00–10:45 a.m.

EAST BALLROOM

Panel 17: Martí Is Reading and Reading Martí, the Creation of a Spiritual Nation

Chair: Adriana Novoa, University of South Florida

“Transpensar”: José Martí, Translation, and the Problems of Materialism and Spiritualism

Adriana Novoa, University of South Florida

Glosas al Diario de campaña de Martí, según María Zambrano y José Lezama Lima

Madeline Cámara, University of South Florida

Lecturas martianas de la generación y la revista Mariel

Mónica Simal, Providence College

The Menstruating Body Politic: José Martí, Gender, and Sexuality

Stephanie Rivera Berruz, William Paterson University

Discussant: Mabel Cuesta, University of Houston

9:00–10:45 a.m.

CENTER BALLROOM

Panel 18: Political Economy and Banking in Present-Day Cuba

Chair: Jorge Salazar-Carrillo, Florida International University

Sponsors: Cuban Banking Study Group/Colegio de Economistas de Cuba

La Ley 118 de inversión extranjera: Consideraciones legales y prácticas

George Harper, independent scholar

A New Dawn of Responsible Freedom Awaits the Cuban People

Alberto Martínez Piedra, Institute of World Politics

Un nuevo estimado del Producto Interno Bruto y la deuda externa de Cuba

Jorge Salazar-Carrillo, Florida International University

Cuban Banking: History and Present State of the System

Fernando A. Capablanca, Cuban Banking Study Group

9:00–10:45 a.m.

WEST BALLROOM

Panel 19: Civil Society in Cuba and the Diaspora

Chair: Sebastián A. Arcos, Florida International University

The Tools of Contemporary, Independent, Cuban Civil Society: Successes and Challenges

Kenya C. Dworkin y Méndez, Carnegie Mellon University

FRIDAY, FEBRUARY 24, 2017

Manual para la formación de estudiantes universitarios cubanos sobre sociedad civil: Experiencias de su aplicación

Buenaventura Rubén Rigol Cardona, University of Holguín, Cuba

The Anomaly of Cuban-American Non-Participation in Civic Organizations: History, Identity, and Nationalism

Emily Choi, independent scholar

A lo cubano: Nostalgia, reconciliación y reconquista de los espacios digitales desde la diáspora

Raciel Alonso, University of Kansas

9:00–10:45 a.m.

GRAHAM CENTER 150

Panel 20: Cuban Art Now: Reimagining the Practices of Collecting, Curating, and Archiving Cuban Art amidst the Changing Relations between the U.S. and Cuba (A Roundtable)

Chair: Raúl Rubio, The New School

Participants

Elsie Miranda, Barry University

Carol Damian, Florida International University

Tony Ulloa, Casa Serena, Miami

Raúl Rubio, The New School

Vicki Gold Levi, collector

Iliana Cepero-Amador, The New School

10:45–11:00 a.m.

BREAK

**11:00 a.m.–
12:45 p.m.**

CENTRAL BALLROOM

Panel 21: Plenary Session: Reimagining U.S.-Cuba Relations before and after D17

Chair: Jorge Duany, Florida International University

“Sin azúcar no hay país”: *Rethinking the Political-Economy of Hegemony*
Louis A. Pérez, Jr., University of North Carolina, Chapel Hill

“Cartearse con el exterior”: *Notes toward a Lost Correspondence*
Michael J. Bustamante, Florida International University

Entre tiempos: In Search of Intimate Engagements
María de los Ángeles Torres, University of Illinois, Chicago

The Cuban-American Transition: The Limits and Potentials of Demographic and Ideological Change

Guillermo J. Grenier, Florida International University

12:45–2:00 p.m.

LUNCH

FRIDAY, FEBRUARY 24, 2017

2:00–3:45 p.m.

EAST BALLROOM

Panel 22: Historical Perspectives on Colonial, Republican, and Revolutionary Cuba

Chair: Emma Sordo, Florida International University

Cuba en Tampa y Tampa en Cuba: Imágenes de ambas costas
Sonia Labrador-Rodríguez, New College of Florida

Martí, la ley y la democracia: Hacia un planteamiento nuevo
Francisco J. Concepción Márquez, Interamerican University of Puerto Rico, Barranquitas

Cuba and the U.S. at the UN: Frenemies on the World Stage
Daniel I. Pedreira, Florida International University

2:00–3:45 p.m.

CENTER BALLROOM

Panel 23: Multidisciplinary Approaches to U.S.-Cuba Relations

Chair: Roger R. Betancourt, University of Maryland

Sponsor: Association for the Study of the Cuban Economy

The Outlook for Cuba-U.S. Economic Relations: From Irrational Exuberance to a More Realistic Assessment
Ernesto Hernández-Catá, The Foundry

The Impossible Triangle: Miami's Cubans and the U.S.-Cuba Reestablishment of Relations
Silvia Pedraza, University of Michigan

Returning Guantánamo Bay to Cuban Control
Michael J. Strauss, Centre d'Études Diplomatiques et Stratégiques, Paris

Water and the Prospects of U.S.-Cuba Cooperation
Enrique S. Pumar, Catholic University of America; Helena M. Solo-Gabriele, University of Miami; and Joseph Treaster, University of Miami

2:00–3:45 p.m.

WEST BALLROOM

Panel 24: Guillermo Álvarez Guedes: Acercamiento monográfico

Chair: Laura Magela Garcés Ramírez, Servando Galería de Arte, Havana

Biografía de Álvarez Guedes
Ranfís Suárez Ramos, Asociación Hermanos Saíz / Casa Editora Abril

El tema político en los chistes de Álvarez Guedes
Laura Magela Garcés Ramírez, Servando Galería de Arte, Havana

La vida cotidiana de la diáspora cubana en EEUU, fundamentalmente en el sur

FRIDAY, FEBRUARY 24, 2017

de la Florida (el lenguaje, el trabajo, la educación, etc.), en los chistes de Álvarez Guedes

Mayda Royero Lugo, independent scholar

Álvarez Guedes y Gema Records: Un binomio sin par dentro de la discografía cubana. Aportes en el desarrollo y difusión de la música cubana y caribeña en Cuba y en EEUU

Yanelys Núñez Leyva, Asociación Hermanos Saíz

Discussant: Luis Manuel Otero Alcántara, Asociación Hermanos Saíz

2:00–3:45 p.m.

GRAHAM CENTER 150

Panel 25: La música cubana y estadounidense: Más allá del antagonismo perpetuo

Chair: Cristóbal Díaz Ayala, independent scholar

“Un viejo amor ni se olvida ni se deja”: Tópicos cubanos en la música norteamericana

Cristóbal Díaz Ayala, independent scholar

Del sonido a la palabra: Espacios sonoros y escritura imperial sobre Puerto Rico y Cuba, 1898–1915

Hugo René Viera Vargas, Metropolitan University, Puerto Rico

El Conjunto Casino y la impronta de las big bands

Juan Gaspar Marrero Pérez-Urria, Unión de Escritores y Artistas de Cuba

Cuba/USA: Los secretos puentes musicales

Rodolfo J. de la Fuente, Unión de Escritores y Artistas de Cuba

3:45–4:00 p.m.

BREAK

4:00–5:45 p.m.

EAST BALLROOM

Panel 26: Interculturalidades en la sociedad cubana contemporánea en tiempos de normalización: Raza, género y condición social

Chair: Kenya C. Dworkin y Méndez, Carnegie Mellon University

De Georgina Herrera a Toni Morrison: Poéticas íntimas desde racialidades compartidas

Marthadela Tamayo González, Plataforma de Integración Cubana

Desmontando la arquitectura política en Cuba en torno a la problemática racial y la unidad nacional: Cruzando la agenda de la normalización entre Cuba y EEUU

Juan Antonio Madrazo Luna, Comité Ciudadanos por la Integración Racial

De Nicolás Guillén a Langston Hughes: Del Renacimiento de Harlem al Spoken Word en Cuba

Jorge Olivera Castillo, Club de Escritores de Cuba/Harvard University

Eleventh Conference on Cuban and Cuban-American Studies

4:00–5:45 p.m.

CENTER BALLROOM

Panel 27: Beyond *Los atrevidos*: Second-Generation Cuban-American Writers (A Roundtable)

Chair: Iraida H. López, Ramapo College of New Jersey

Participants

Chantel Acevedo, University of Miami
Jennine Capó Crucet, University of Nebraska, Lincoln
Vanessa García, independent writer
Ana Menéndez, independent writer
Cecilia Rodríguez Milanés, University of Central Florida

Discussant: Eliana S. Rivero, University of Arizona

4:00–5:45 p.m.

WEST BALLROOM

Panel 28: Making Academic Knowledge Relevant to Policy and the Public (A Roundtable)

Chair: Ariana Hernández-Reguant, Tulane University/*Cuba Counterpoints*

Participants

Ariana Hernández-Reguant, Tulane University/*Cuba Counterpoints*
Jorge Duany, Florida International University
Michael J. Bustamante, Florida International University
Ted Henken, Baruch College, City University of New York
Albert Sergio Laguna, Yale University
Corinna J. Moebius, Florida International University

4:00–5:45 p.m.

GRAHAM CENTER 150

Panel 29: Cuban Popular Music on the Island and in the Diaspora

Chair: Nora Gámez Torres, *El Nuevo Herald*

Female Guaracha Singers in Cuba and Their Recordings Held at the Díaz-Ayala Cuban and Latin American Popular Music Collection
Beatriz Calvo-Peña, Barry University

Hasta que se seque el malecón: Música popular cubana en las dos orillas
Liliana Casanella Cué, Center for Research and Development of Cuban Music, Havana

Negotiations of a Transnational Cuban Music “Nation” since the Turn of the 21st Century
Eva Silot Bravo, University of Miami

7:30–9:30 p.m.

CENTER BALLROOM

Screening of the film *The Train on the Northern Railway* (2015), directed by Marcelo Martín (80 minutes, in Spanish with English subtitles), followed by a panel discussion

Panel 30: Film Discussion

Chair: Santiago Juan-Navarro, Florida International University

FRIDAY, FEBRUARY 24, 2017

Participants

Marcelo Martín, independent filmmaker
Nat Chediak, Coral Gables Art Cinema
Carlos de la Cruz, de la Cruz Collection

SATURDAY, FEBRUARY 25, 2017

8:30–9:00 a.m.

GRAHAM CENTER FOYER
Registration and Continental Breakfast

9:00–10:45 a.m.

EAST BALLROOM
Panel 31: “Saving” the Island from Within and from Without: Reimagining Transnational Partnerships
Chair: Kelly Urban, University of Pittsburgh

The Cuban Industrial Relief Fund: Reconcentración, Rural Reconstruction, and American Philanthropy in Cuba, 1897–1901
Daniel Rodríguez, Brown University

“The U.S. Embassy Has Always Been the Referee”: Outside Interference and Moral Rectification in Cuban Politics, 1923–1938
Ilan Ehrlich, Bergen Community College

“Taking Up the Work of Wood, Gorgas, and Reed”: The Rockefeller Foundation and National Health Reform in Cuba, 1935–1944
Kelly Urban, University of Pittsburgh

The Imperialism of Birth Control: Planned Parenthood and the Debate over Family Planning in Republican and Revolutionary Cuba
Rachel Hynson, Middlebury College

Discussant: Reinaldo Funes Monzote, Fundación Antonio Núñez Jiménez/Yale University

9:00–10:45 a.m.

CENTER BALLROOM
Panel 32: Looking at the United States from a Cuban Perspective
Chair: Erik Camayd-Freixas, Florida International University

Imaginarios sobre los Estados Unidos en libros y revistas cubanos (1968–1976)
Astrid Santana Fernández de Castro, University of Havana

¡Que viene el coco! Representaciones de los Estados Unidos en la producción cultural del “pionero” en la Cuba de los años 80
Arelis Rivero-Cabrera, University of California, Davis

“Porque yo me siento bien en Nueva York o en La Habana”: Cuba siglo XXI, una nación fundada en la amistad
Natasha César Suárez, University of Houston

SATURDAY, FEBRUARY 25, 2017

Más de un siglo de tradición, una mirada a la caricatura cubana contemporánea
Yosvanis Modesto Díaz Serpa, Higher Institute of Art, Havana

9:00–10:45 a.m.

WEST BALLROOM

Panel 33: Feeling Cuba at its Limits: Aesthetics, Materiality, Affect in Queer Texts and Images

Chairs: Alli Carlisle, University of California, Los Angeles, and Christina García, University of California, Irvine

Sponsor: UC-Cuba Academic Program

Un acto fallido: *Between Analytic Frame and Material Reality in Calvert Casey's El regreso*

Alli Carlisle, University of California, Los Angeles

Reading as Touching: Material and Sensuous Encounters between Severo Sarduy and Jean-Luc Nancy

Christina García, University of California, Irvine

Images of Counter-Utopia: Queerness, Temporality, and Visual Culture in Post-Soviet Cuba

David Tenorio, University of California, Davis

La décima como marcador de tradición en la obra de Severo Sarduy

Dan Whitesell, University of California, Los Angeles

Discussant: Ivette Hernández-Torres, University of California, Irvine

9:00–10:45 a.m.

GRAHAM CENTER 150

Panel 34: Restoring Political Ties between Cuba and the United States

Chair: Félix Martín, Florida International University

Diáspora cubana y cabildeo cubanoamericano en Estados Unidos en períodos electorales (1992–2015)

Karla Elizabeth Rueda Vergara, University of Guadalajara, Mexico

Continuity and Change in U.S. Cuba Policy

Indira Rampersad, University of the West Indies, St. Augustine

Cuba's Claim for Embargo Losses against the U.S.: The Case for Netting

José Gabilondo, Florida International University

La dimensión multilateral del proceso de normalización de las relaciones entre Cuba y Estados Unidos

Carlos Alzugaray Treto, Unión de Escritores y Artistas de Cuba

The New Cuba: A Comparative Perspective on Gradualism and Transition

Dulce Boza, Florida International University

10:45–11:00 a.m.

BREAK

SATURDAY, FEBRUARY 25, 2017

11:00 a.m.–
12:45 p.m.

EAST BALLROOM

Panel 35: Beyond the Contingencies of the “Thaw” and the Realpolitik: Traces of the Relationship between Cuba and the United States
Chair: Walfrido Dorta, New York University

Slave Networks between and beyond Cuba and the United States
Rachel Price, Princeton University

Mundos disruptivos para una narrativa encorsetada: Cuba-Estados Unidos desde lo contrafactual, el sexploitation y la intrahistoria
Walfrido Dorta, New York University, and Mirta Suquet, Williams College

The New Man and the Butterflies: The Politics of Fashion and the Return of the U.S. Exile Community
María A. Cabrera Arús, New York University

No se puede resolver todo en la traducción
Jacqueline Loss, University of Connecticut

11:00 a.m.–
12:45 p.m.

CENTER BALLROOM

Panel 36: Relaciones entre Cuba y Estados Unidos: Retos y oportunidades
Chair: Omar Everleny Pérez Villanueva, independent economist

Las iglesias cristianas y el discurso sobre la reconciliación bajo el gobierno de Raúl Castro
Lenier González Mederos, Cuba Posible

Las instituciones cubanas ante el reto de una normalización real entre Cuba y Estados Unidos
Roberto Veiga González, Cuba Posible

El rol de las pequeñas empresas para el plan cubano hasta el 2030: Papel de los financiamientos desde Estados Unidos
Omar Everleny Pérez Villanueva, independent economist

El apoyo de la iglesia a la creación de empresas familiares o pequeñas en un municipio cubano
Janettee María García Cobas, Centro Cristiano de Reflexión y Diálogo-Cuba, Matanzas

11:00 a.m.–
12:45 p.m.

WEST BALLROOM

Panel 37: Literatura y cultura cubanoamericana contemporánea
Chair: Alberto Sosa Cabanas, Florida International University

La poesía afrocubana en el exilio: Una historia, una constante cíclica
René Rubí Cordoví, Texas A & M University

Eleventh Conference on Cuban and Cuban-American Studies

Palimpsesto, hibridación y representación iconográfica de las vírgenes portuarias en Cuba y el exilio hacia Estados Unidos

Yumary Alfonso Entralgo, Texas A & M University

De fronteras líquidas a puentes virtuales, un performance cubano-norteamericano

Maybel Mesa Morales, Texas A & M University

Fictionalizing Elián González: Revealing Cuban-American Emigration and Gender Politics in Make Your Home among Strangers

Jennifer E. Irish, Florida State University

**11:00 a.m.–
12:45 p.m.**

GRAHAM CENTER 150

Panel 38: El transnacionalismo cubano

Chair: Iveris L. Martínez, Florida International University

El periodismo trasnacional de Gastón Baquero: La colonialidad como un lenguaje común entre las diásporas cubanas

Mariel Martínez Álvarez, University of Michigan

Ni aquí ni allá: El vaivén del lenguaje en dos textos performativos caribeños

Jhoanna Méndez, Florida State University

Feminización del envejecimiento y las migraciones en Cuba: Cuidados transnacionales en disputa

Elaine Acosta González, Programa Interdisciplinar de Investigación sobre Cuidados, Familia y Bienestar, Chile

12:45–2:00 p.m.

LUNCH

2:00–3:45 p.m.

EAST BALLROOM

Panel 39: Rethinking the Breakup and Reestablishment of Diplomatic Ties between the United States and Cuba

Chair: Katarzyna Dembicz, University of Warsaw, Poland

1959: Revolución Cubana: Discontinuidad histórica en las relaciones Cuba-EEUU y diferendo conveniente para el régimen socialista de Fidel Castro

Pedro Sánchez Solano, Autonomous University of La Laguna, Mexico

The Price of Cuban Good Will for the United States and Russia

Galina Bogatova, Florida International University

The Transition of Cuba to a Hard Structure with Proven Results

Juan Tomás Sánchez Sotolongo, Sugarcane Growers Association of Cuba

El CCRD-C y su incidencia en la búsqueda de los entendimientos entre Cuba y Estados Unidos

Raimundo García Franco, Pedro González Delgado, and Rita María García Morris, Centro Cristiano de Reflexión y Diálogo-Cuba, Matanzas

SATURDAY, FEBRUARY 25, 2017

Las imponderabilidades de la transformación cubana: Una perspectiva centroeuropea

Katarzyna Dembicz, University of Warsaw, Poland

2:00–3:45 p.m.

CENTER BALLROOM

Panel 40: Race and Inequality in the New Cuba

Chair: Katrin Hansing, Baruch College, City University of New York

The Reemergence of Racial Inequalities in Cuba: The Role of Migration, Remittances, and Foreign Citizenship

Katrin Hansing, Baruch College, City University of New York

Poder, agencia y representación de los negros cubanos en tiempos de deshielo

Odette Casamayor, University of Connecticut

The Effects of the Use of Remittances on Social Inequality in the New Cuba: What Do They Tell Us about Skin Color?

Denise Delgado Vázquez, Harvard University

Contemporary Afro-Cubana Feminisms: Race, Gender, and Sexuality in Havana

Devyn Spence Benson, Davidson College

Discussant: Alejandro de la Fuente, Harvard University

2:00–3:45 p.m.

WEST BALLROOM

Panel 41: Crossing Galaxies: The Interrelationship of U.S. and Cuban Science Fictions

Chair: Emily A. Maguire, Northwestern University

Apuntes sobre la influencia de la ciencia ficción norteamericana en la ciencia ficción cubana

Leonardo Gala Echemendía, writer

Se marcharon todos: Elena Palacios Ramé's Afrofuturist Translation in Los pueblos silenciosos

Samuel Ginsburg, University of Texas, Austin

Agustín de Rojas' and Yoss' Science and the Past and Present of the Cuban Revolution

Antonio Córdoba, Manhattan College

Abakuágans v. marines norteamericanos, un international sal pa' fuera: Cuba-U.S.A. en la ciencia ficción de Yoss

Pedro P. Porbén, Bowling Green State University

Reassembling the Fragments: Time and Translation in Cuba in Splinters

Emily A. Maguire, Northwestern University

2:00–3:45 p.m.

GRAHAM CENTER 150

Panel 42: Essays on Contemporary Cuba: Society, Politics, and Religion

Chair: Danielle Pilar Clealand, Florida International University

Eleventh Conference on Cuban and Cuban-American Studies

Global Catholicism in Revolutionary Cuba, 1959–2015

Petra Kuivala, University of Helsinki/Florida International University

Un mal necesario: Cuba's Reconciliation of the Internet in a Censored Society

Katie Coldiron, University of Florida

Loyalists No More? Black Cubans, Public Opinion, and Migration

Danielle Pilar Cleland, Florida International University

3:45–4:00 p.m.

BREAK

4:00–5:45 p.m.

EAST BALLROOM

Panel 43: Un caballo de Troya llegó a Cuba: Reguetón –rituales, cultura y violencia de género

Chair: Ligia Lavielle Pullés, University of Oriente, Cuba

Gozar, pegar y partir: Reguetoneros del barrio a la escena pública. Una aproximación al fenómeno cultural del reguetón

Ligia Lavielle Pullés, University of Oriente, Cuba

Reguetón: El frijol negro en el arroz blanco. Primeros apuntes para una reconsideración cultural

Hazell Santiso Águila, Autonomous University of Aguascalientes, Mexico

El reguetón en Cuba: ¿Culto al cuerpo masculino y/o ritualización de la violencia?

Víctor Hugo Pérez Gallo, University of Santiago de Compostela, Spain, and María Eugenia Espronceda Amor, University of Oriente, Cuba

4:00–5:45 p.m.

CENTER BALLROOM

Panel 44: La justicia transicional: Aspectos pertinentes al caso cubano

Chair: Julio M. Shiling, *Patria de Martí*

Lecciones para Cuba de algunos procesos de justicia transicional

Julio M. Shiling, *Patria de Martí*

Los muertos de Batista: Mito y realidad

Richard Denis, University of Florida

Transformando el aparato de seguridad cubano: Retos y realidades para una transición

Enrique García, independent analyst

Retos, realidades y esperanzas para una reconciliación nacional

Mario Félix Leonart, independent analyst

La justicia transicional: Agenda imprescindible para una transición

María Werlau, Archivo Cuba

Discussant: Julio M. Shiling, *Patria de Martí*

SATURDAY, FEBRUARY 25, 2017

4:00–5:45 p.m.

WEST BALLROOM

PANEL 45: *Vaivén*: Bridging the Straits through Art, Materiality, and the Sacred at the End of the American Century

Chair: Martin Tsang, University of Miami

Catching and Containing Movement: The Ritual and Somatic Interstices of Afro-Cuban Beadwork

Martin Tsang, University of Miami

En un mar de magia: Marielitos, Mobility, and Santería Mercantilism, 1980–1989?

Alexander Fernández, Florida International University

Enlaces, or from El ISA (Instituto Superior de Arte) to the World (and Back Again)

Alison Fraunhar, Saint Xavier University

ADJOURN

INDEX OF PARTICIPANT NAMES AND PANEL NUMBERS

Acevedo, Chantel, 27
Acosta González, Elaine, 38
Alfonso Entralgo, Yumary, 37
Alonso, Raciél, 19
Alvarez-Borland, Isabel, 5
Álvarez Curbelo, Silvia, 8
Alzugaray Treto, Carlos, 34
Arcos, Sebastián A., 19
Ayala-Martínez, Mónica, 3
Barrios, Víctor M., Jr., 16
Benson, Devyn Spence, 40
Betancourt, Roger R., 23
Blum, Denni, 14
Bogatova, Galina, 39
Boza, Dulce, 34
Bretos, Fernando, 12
Bridges, Jessica M., 1
Bustamante, Michael J., 2, 21, 28
Cabrera Arús, María A., 35
Calvo-Peña, Beatriz, 29
Cámara, Madeline, 17
Camayd-Freixas, Erik, 32
Capablanca, Fernando A., 18
Capó Crucet, Jennine, 27
Carlisle, Alli, 33
Casamayor, Odette, 40
Casanella Cué, Liliana, 29
Castells, Ricardo, 8
Catlin, Alyssa, 16
Causey, Billy D., 12
Cepero-Amador, Iliana, 20
César Suárez, Natasha, 32
Chediak, Nat, 30
Choi, Emily, 19
Clealand, Danielle Pilar, 42
Clemente Aldazábal, Jessica de la Caridad, 9
Cobas Cobiella, María Elena, 10
Coldiron, Katie, 42
Coll, Alejandro Alfonso, 13
Concepción Márquez, Francisco J., 22
Córdoba, Antonio, 41
Cordoví, René Rubí, 37
Cuesta, Mabel, 3, 17
Damian, Carol, 5, 20
de Aragón, Uva, 4, 6
de la Cruz, Carlos, 30
de la Fuente, Alejandro, 40
de la Fuente, Rodolfo J., 25
Delgado Vázquez, Denise, 40
Dembicz, Katarzyna, 39
Denis, Richard, 44
Deupi, Victor, 15
Díaz Ayala, Cristóbal, 6, 25, welcoming reception
Díaz Serpa, Yosvani Modesto, 32
Dines, María Gabriela, 15
Dorta, Walfrido, 35
Duany, Jorge, 21, 28, welcoming reception
Dworkin y Méndez, Kenya C., 19, 26
Ehrlich, Ilan, 31
Escalona Clerch, Mariana, 13
Espinosa Fernández, Adamarys, 4
Espronceda Amor, María Eugenia, 43
Fernández, Alexander, 45
Fernández, Nadine, 1
Fernández Soneira, Teresa, 4
Fraunhar, Alison, 45
Funes Monzote, Reinaldo, 31
Gabilondo, José, 34
Gala Echemendía, Leonardo, 41
Gámez Torres, Nora, 29
Garcés Ramírez, Laura Magela, 24
García, Christina, 33
García, Enrique, 44
García, Vanessa, 27
García Cobas, Janettee María, 36
García Franco, Raimundo, 39
García Morris, Rita María, 39
Ginsburg, Samuel, 41
Goad, Stephanie, 1
González, Annia, 8
González, Verónica A., 6
González-Corso, Mario A., 14
González Delgado, Pedro, 39
González Herrera, Manuel Ramón, 14
González Mederos, Lenier, 36
González Sosa, Beatriz, 14
Granados, Omar, 1
Grenier, Guillermo J., 21
Gutiérrez, Lisset, 1
Gutiérrez Bascón, María A., 15

INDEX

- Hansing, Katrin, 40
Harper, George, 18
Henken, Ted, 10, 28
Hernández Campos, Isabel, 9
Hernández-Catá, Ernesto, 23
Hernández Otero, Ricardo Luis, 7
Hernández-Reguant, Ariana, 28
Hernández-Torres, Ivette, 33
Hynson, Rachel, 31
Irish, Jennifer E., 37
Isidró Díaz, Ricardo, 13
Juan-Navarro, Santiago, 30
Kuivala, Petra, 42
Labrador-Rodríguez, Sonia, 22
Laguna, Albert Sergio, 11, 28
Lamas, Carmen E., 11
Lambe, Jennifer, 2
Lapidus, Benjamin, 6
Lavielle Pullés, Ligia, 43
Lejeune, Jean-François, 15
Levi, Vicki Gold, 18
Leyva-Gutiérrez, Niria E., 8
Leonart, Mario Félix, 44
Lomas, Laura, 7
López, Antonio, 11
López, Iraida H., 7, 27
Losch, Paul S., 8
Loss, Jacqueline, 35
Madrazo Luna, Juan Antonio, 26
Maguire, Emily A., 41
Marrero Pérez-Urriá, Juan Gaspar, 25
Martín, Félix, 34
Martín, Marcelo, 30
Martínez, Iveris L., 38
Martínez, Manuel, 3
Martínez Álvarez, Mariel, 38
Martínez Bermejo, Roxana, 5
Martínez Piedra, Alberto, 18
Martínez Velencoso, Luz María, 10
Mathews, Sarah A., 16
Matuskova, Magda, 5
Matute Castro, Arturo, 3
McCleary, Shelby, 16
Mena, Yuleisy, 16
Méndez, Jhoanna, 38
Menéndez, Ana, 27
Mesa-Lago, Carmelo, 10
Mesa Morales, Maybel, 37
Mirabal, Elizabeth, 2
Miranda, Elsie, 20
Moebius, Corinna J., 28
Novoa, Adriana, 17
Núñez Leyva, Yanelys, 24
Olivera Castillo, Jorge, 26
Ortiz, Ricardo, 11
Ortúzar-Young, Ada, 8
Otero Alcántara, Luis Manuel, 24
Parra, Carlos, 14
Pedraza, Silvia, 23
Pedreira, Daniel I., 22
Pedroso Zulueta, Teresa, 13
Peña, Susana, 5
Pérez, Louis A., Jr., 21
Pérez, María Alejandra, 12
Pérez, Ricardo, 14
Pérez Gallo, Víctor Hugo, 43
Pérez Villanueva, Omar Everlery, 36
Plaza Penadés, Javier, 10
Pombo, José, 16
Porbén, Pedro P., 41
Prestamo, Anne, welcoming reception
Price, Rachel, 35
Prieto, Yolanda, 7
Pumar, Enrique S., 23
Quevedo, Marysol, 6
Rampersad, Indira, 34
Rigol Cardona, Buenaventura Rubén, 19
Risech, Flavio, 1
Ritter, Archibald R.M., 10
Rivera, Fredo, 15
Rivera Berruz, Stephanie, 17
Rivero, Eliana S., 27, welcoming reception
Rivero-Cabrera, Arelis, 32
Rodríguez, Daniel, 31
Rodríguez Milanés, Cecilia, 27
Rodríguez Pedroso, Oscar, 9
Rodríguez Pérez, Julio Mario, 14
Rosales Figueroa, Iliana, 3
Rosenberg, Gene, 12
Rosenberg, Mark B., welcoming reception

INDEX OF PARTICIPANT NAMES AND PANEL NUMBERS

Rothe, Eugenio, 1
Royero Lugo, Mayda, 24
Rubio, Raúl, 20
Rueda Vergara, Karla Elizabeth, 34
Salazar-Carrillo, Jorge, 18
Sánchez Solano, Pedro, 39
Sánchez Sotolongo, Juan Tomás, 39
Santana Fernández de Castro, Astrid, 32
Santiso Águila, Hazell, 43
Schwall, Elizabeth, 2
Shiling, Julio M., 44
Silot Bravo, Eva, 29
Silvera, Vicki, 6
Simal, Mónica, 17
Solo-Gabriele, Helena M., 23
Sordo, Emma, 22
Sosa Cabanas, Alberto, 37
Strauss, Michael J., 23
Suárez Ramos, Ranfis, 24
Suquet, Mirta, 35
Tamayo González, Marthadela, 26
Tenorio, David, 33
Torres, María de los Ángeles, 21
Treater, Joseph, 23
Triana Prada, Ottoniel, 14
Tsang, Martin, 45
Ulloa, Tony, 20
Urban, Kelly, 31
Vázquez, Meagan, 16
Veiga González, Roberto, 36
Velasco Barani, Maricela, 9
Velazco, Carlos, 2
Vertovec, John, 4
Viera Vargas, Hugo René, 25
Werlau, María, 44
Whitesell, Dan, 33
Whittle, Daniel, 12

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