



8th CRI Conference on Cuban and Cuban-American Studies  
**Cuba 2010: An Island in a Global World**

February 11-13, 2010

Cuban Research Institute  
Latin American and Caribbean Center  
*School of International and Public Affairs*

**FIU**

**Arts &  
Sciences**

FLORIDA INTERNATIONAL UNIVERSITY



¡Bienvenidos!

On behalf of the Cuban Research Institute (CRI) at Florida International University, I am very happy to welcome you to the 8th Conference on Cuban and Cuban-American Studies, "Cuba 2010: An Island in a Global World." The enormous response to our call for papers confirms once more that the study of Cuba continues to grow, despite less than ideal circumstances for research and academic exchange with the Island. For us at CRI, it is especially satisfying to see so many graduate students and young scholars interested in the field of Cuban Studies.

This year we have an extremely full program including a luncheon keynote address and 31 panels featuring over 100 presentations, as well as the much anticipated U.S. premiere of the documentary, *Cuba: el arte de la espera* and discussion with the filmmaker, Eduardo Lamora. At the risk of us all being exhausted by the end the conference, we opted to include as many panels and papers as possible and chose to widen the thematic scope of the conference. I know that this gathering is further enriched by the opportunity for discussion, networking and time shared with colleagues, so in spite of the tight agenda, I also hope there will be enough time for us to enjoy informal conversations and a bit of *cubaneo*.

Since its foundation in 1991, CRI has had a tradition of academic relations with the Island *contra viento y marea*. In 2009, after enduring some very difficult times, CRI was pleased to be able to host several colleagues from Cuba, while several others are included in this year's conference program. However, as the program goes to print, they are still going through the complicated process of securing exit permits and visas and we are hopeful that they will all be able to attend. To them, we extend a special welcome. CRI continues to pride itself in offering an open forum for discussion of all things Cuban, including controversial topics, in a climate of mutual respect.

Since the first CRI Conference on Cuban and Cuban-American Studies in 1997, I have been deeply involved in its organization. I will be retiring in July 2011 and thus, it is with mixed feelings that I have planned this conference, my eighth and last one as Associate Director of CRI. Working at CRI for more than two decades has been more than a job or a career for me; it has been a unique opportunity to contribute - even if modestly - to the creation and dissemination of knowledge about Cuban and Cuban-Americans, and most importantly, it has served as an opportunity to build bridges between the Island and its Diaspora.

In closing, I wish to thank Dr. Cristina Eguizábal, the director of the Latin American and Caribbean Center (LACC), for her support of both CRI and myself since her arrival at FIU. I would also like to thank the CRI and LACC staff for their excellent work and commitment. Lastly, I extend my gratitude to all of you, the participants, for your presence and participation, and for your continued interest in the study of Cuba.

On behalf of all of us at LACC and CRI, I welcome you to Miami and thank you for helping us make this conference one of the nation's premiere gatherings of scholars working on Cuba.

Uva de Aragón  
Associate Director  
Cuban Research Institute

## Schedule at a Glance - Thursday, February 11, 2010

	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM
8:00 am-8:30 am	Registration and Continental Breakfast in Center Foyer		
8:30 am-10:15 am	Literatura y trasgresión en la Cuba actual	Cuba Transnational: Encounters of the Imaginary and Imaginary Encounters	Cuban Culture in the Material World
10:15 am-10:30 am	Break		
10:30 am-12:15 pm	Transgeographical Dilemmas: Nineteenth Century Constructs of Race	Repensando el pasado: Imaginando el futuro	Social Actors in a Cuba in Transition
12:15 pm-1:30 pm	Lunch		
1:30 pm-2:15 pm		Plenary Session Nara Araújo (1945-2009) In Memoriam	
2:15 pm-2:30 pm	Break		
2:30 pm-4:15 pm	Memory in Cultural Creation	The Impact of Cuban Lawyers and Legal Scholars in the Americas	Transiciones Yuxtapuestas: 1952-1958
4:15 pm-4:30 pm	Break		
4:30 pm-6:15 pm	Cuban Racial Dynamics in the Cultural and Public Sphere from the 1960s to the Present: Reflections and Resistances	José Lezama Lima o el impulso de la imagen: Recordando a Lezama en su centenario	Díaspora: Continuity and Changes
6:15 pm-7:30 pm	Reception in Center Foyer		
7:30 pm-9:30 pm		Documentary and Discussion: <i>Cuba: El arte de la espera</i>	

### Schedule at a Glance - Friday, February 12, 2010

	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM
8:00 am-8:30 am	Registration and Continental Breakfast in Center Foyer		
8:30 am-10:15 am	Cuban Suite: Multimedia Approaches to Diasporic Cuban Cultural Identity	Cuba and the World: International Relations	(Re)Negotiating Identities in Cuban-American Art and Literature
10:15 am-10:30 am	Break		
10:30 am-12:15 pm	Contiendas del neobarroco: De Severo Sarduy hasta hoy	Cuba's Economy: Ideological Rectitude or Pragmatic Survival?	New Directions in Cuban Transnational History
12:15 pm-1:45 pm	Lunch with Keynote Address		
1:45 pm-3:30 pm	Leaving Cuba: Exiles, <i>internacionalistas</i> , and Economic Migrants	Before you go... Research Resources in Miami for Cuban and Cuban-American Studies	From Colonial Times to the Present: Subjectivities and the Subaltern
3:30 pm-3:45 pm	Break		
3:45 pm-5:45 pm	Historical Trauma, Losses and Separations: Some Psychological Effects of Exile and Traumatic Migrations in the Cuban Community in Miami	Cuba y el Caribe en el pensamiento de María Zambrano: Insularidad, universalismo y metamorfosis	Identidad y trans-identidad: Expresiones artísticas y culturales <b>(3:45 pm-5:00 pm)</b>
5:05 pm-6:30 pm	Héroes, exiliados y enfermos de SIDA en la Cuba Global		

### Schedule at a Glance - Saturday, February 13, 2010

	EAST BALLROOM	CENTER BALLROOM	WEST BALLROOM
8:30 am-9:00 am	Continental Breakfast in Center Foyer		
9:00 am-10:45 am	Music, Film and other Cultural Expressions	The Cuban Ripple Effect: Writing <i>cubanidad</i> at the Turn of the Millennium	From English Muffins to Hunger: Literature of the Diaspora
10:45 am-11:00 am	Break		
11:00 am-12:45 pm	Los límites del discurso femenino y la cotidianidad en la obra de Teresa Dovalpage	Roundtable Discussion: El Instituto de Estudios Cubanos (IEC): 40 años en la historia de Cuba	<i>El hombre, la hembra, y el hambre</i> : Food and Sex in Cuban Culture

## THURSDAY, FEBRUARY 11

**8:00 a.m. - 8:30 a.m.**

### GRAHAM CENTER FOYER

#### Registration and Continental Breakfast

**8:30 a.m. - 10:15 a.m.**

### EAST BALLROOM

#### Literatura y trasgresión en la Cuba actual

Chair: Erik Camayd-Freixas  
Florida International University

Orlando Luis Pardo Lazo's *Boring Home: A Brave, New Dystopia*  
Yanira Angulo-Cano, Eckerd College

La subordinación de la identidad en  
*El rey de La Habana* de Pedro Juan Gutiérrez  
Luis Mora, University of North Florida

Memoria, subversión e identidad: La pervivencia del  
bufo cubano en la escena contemporánea de la Isla  
Esther de la Caridad Suárez Durán, Centro Nacional de  
Investigaciones de las Artes Escénicas, La Habana

### CENTER BALLROOM

#### Cuba Transnational: Encounters of the Imaginary and Imaginary Encounters

Chair/Discussant: Lourdes Martínez-Echazabal  
University of California  
at Santa Cruz

A Thousand and One Ex(iles) in Havana: Cuba  
Transnational and the Moor in Abilio Estévez's  
*Los palacios distantes*  
Susannah Rodríguez Drissi, University of California at  
Los Angeles

Cuba (inter)nacional: *Los Cuentos de todas partes  
del Imperio* de Antonio José Ponte  
Ivette Gómez, University of California at Irvine

Cuban Art in the International Market:  
The Case of Vincent Hernández  
Virginia Benítez, University of California at Santa Cruz

### WEST BALLROOM

#### Cuban Culture in the Material World

Chair: Catherine Rovira  
John Jay College, CUNY

Lucía Suárez  
Amherst College

Martha Jiménez: Shaping the Special Period  
with Red Clay from Camagüey  
Flora M. González, Emerson College

Islands in the Slipstream: Diasporic Allegories in  
Cuban Science Fiction of the Special Period  
Emily Maguire, Northwestern University

Exilic Ephemera: Cuban Simulacra  
Raúl Rubio, John Jay College, CUNY

**10:15 a.m. - 10:30 a.m. Break**

**10:30 a.m. - 12:15 p.m.**

### **EAST BALLROOM**

#### **Transgeographical Dilemmas: Nineteenth Century Constructs of Race**

Chair: Karina Céspedes  
Colorado State University

Discussant: Raúl Fernández  
University of California at Irvine

Cultural *Mulatez*: Colonialism, Nation and Cuban Color in the 19th Century  
Gema R. Guevara, University of Utah

Black Cuban Intellectual Culture of the Late 19<sup>th</sup> Century: Teófilo Domínguez Digs up His Past  
Laura Lomas, Rutgers University

Geographic Dilemmas: Annexation, Whiteness, and Cuban Diasporic Politics in New York  
Nancy Mirabal, San Francisco State University

The Transfer of Sugar Technology in the Tropics  
José Guadalupe Ortega, Whittier College

### **CENTER BALLROOM**

#### **Repensando el pasado: Imaginando el futuro**

Chair: Leonel de la Cuesta  
Florida International University

La cooperación para el desarrollo en el contexto cubano: Actores y actantes  
Grace Giselle Piney Roche, Fundación Hispano Cubana, Madrid

Análisis del papel constitucional en un período de cambio dentro de la sociedad cubana  
Camilo Loret de Mola, University of Miami

Convivencia y reconciliación  
Juan Antonio Blanco, Florida International University

### **WEST BALLROOM**

#### **Social Actors in a Cuba in Transition**

Chair: Guillermo J. Grenier  
Florida International University

El papel de la Masonería cubana en la sociedad civil y la apertura  
Jorge Luis Romeu, Syracuse University

Transitioning Leadership Styles and the Role of the Military in the New Cuban Politics  
Michael Aranda and Krystel Ramdath Singh,  
Florida International University

Strategies of Resistance: Adapting to Cuba's Shifting Food Landscapes  
Melanie Davidson and Catherine Krull,  
Queen's University, Ontario, Canada

**12:15 p.m. - 1:30 p.m. Lunch**

**1:30 p.m. - 2:15 p.m.**

**CENTER BALLROOM**  
**Plenary Session**

**Nara Araújo (1945-2009) - In Memoriam**

Uva de Aragón  
Florida International University

Eliana Rivero  
The University of Arizona

Flora González  
Emerson College

**2:15 p.m. - 2:30 p.m. Break**

**2:30 p.m. - 4:15 p.m.**

**EAST BALLROOM**  
**Memory in Cultural Creation**

Chair: Judith A. Weiss  
Mount Allison University,  
New Brunswick, Canada

Discussant: Barbara Riess  
Allegheny College

Ciudad, memoria y ficción en *Inventario secreto de La Habana* de Abilio Estévez  
Myrna García-Calderón, Syracuse University

Memory in the Making: A Reading of Three Films from Cuba's *Cine Pobre* Festival  
Cecelia Lawless, Cornell University

Revisiting Cuba with Childhood Memories: Catalan Writers Reconstruct their Cuban Past  
Ana Serra, American University

Historical Memory in Cuban Drama  
Judith A. Weiss, Mount Allison University,  
New Brunswick, Canada

**CENTER BALLROOM**  
**The Impact of Cuban Lawyers and Legal Scholars in the Americas**

Chair: Manuel Gómez  
Florida International University

In the Shadow of the Florida Bar: The Role of Unlicensed Cuban Lawyers in Miami  
Manuel Gómez, Florida International University

Mario Díaz Cruz, Jr.: A Comparatist in Exile  
Matthew M. Mirow, Florida International University

Heirs of Martí: The Story of Cuban Lawyers  
Victoria Quintana, University of Miami

**WEST BALLROOM**  
**Transiciones Yuxtapuestas: 1952-1958**

Chair: José Álvarez  
University of Florida

Discussant: Marifeli Pérez-Stable  
Florida International University

Fundamento ideológico del Directorio 13 de Marzo  
Alberto Müller, University of Miami

El Partido del Pueblo Libre y las elecciones de 1958  
Uva de Aragón, Florida International University

La transición oculta de la Sierra Maestra: De la libertad al totalitarismo  
José Álvarez, University of Florida

**4:15 p.m. - 4:30 p.m. Break**



**4:30 p.m. - 6:15 p.m.**

### **EAST BALLROOM**

#### **Cuban Racial Dynamics in the Cultural and Public Sphere from the 1960s to the Present: Reflections and Resistances**

Chair: María Isabel Alfonso  
St. Joseph's College

Discussant: Alejandro de la Fuente  
University of Pittsburgh

Race, Oral History, Memory and  
*Ediciones El Puente: Pieces of a Collective Puzzle*  
María Isabel Alfonso, St. Joseph's College

Nuevas estrategias ético-estéticas de expresión racial  
en la creación plástica cubana contemporánea: La  
obra de Juan Roberto Diago, María Magdalena  
Campos-Pons, Alexis Esquivel y René Peña  
Odette Casamayor-Cisneros, University of Connecticut-  
Storrs

Public Policies as Devices of Racialization:  
The Cuban Case 1998-present  
Alejandro Campos García, York University

An Archive in Fragments: Cultural Citizenship and  
the Black Public Sphere of 1960s Cuba to the Present  
Susan Lord, Queen's University, Ontario, Canada

### **CENTER BALLROOM**

#### **José Lezama Lima o el impulso de la imagen: Recordando a Lezama en su centenario**

Chair: Rita Molinero  
Universidad Interamericana  
de Puerto Rico

Ideas sobre la libertad en José Lezama Lima:  
Vicisitudes de la causalidad y liberación fatal  
Aída Beaupied, Chestnut Hill College

Poetas de la metamorphosis: Lydia Cabrera,  
José Lezama Lima y *Orígenes*  
Julia Cuervo Hewitt, Penn State University

El pabellón del vacío: José Lezama Lima  
cumple cien años  
Francisco Morán, Southern Methodist University

José Lezama Lima en 1936: Madrid-La Habana-Moscú  
Antonio José Ponte, *Diario de Cuba*

El mar de los desterrados  
Rafael Rojas, Centro de Investigaciones y Docencia  
Económicas (CIDE), México, D.F.

La flauta china: Mi diálogo con Cintio Vitier  
Enrico Mario Santí, University of Kentucky

### **WEST BALLROOM**

#### **Díaspora: Continuity and Changes**

Chair: Lisandro Pérez  
Florida International University

La circulación de personas, dinero y prácticas  
culturales entre el Caribe hispánico y Estados Unidos  
Jorge Duany, Universidad de Puerto Rico, Río Piedras

La eterna diáspora de los judíos cubanos: Una  
literatura de dictaduras, revoluciones y exilio  
Maritza Corrales Capestany, Universidad de La Habana

The Etiology of the Cuban Exile Ideology:  
The Social Creation and Maintenance of the  
Miami-Dade Enclave  
Guillermo J. Grenier, Florida International University

Understanding Racial Difference in Cuban-  
American Earnings and its Implications for Cuba  
Carlos Seiglie, Rutgers University

Aspects of the English Usage of Cuban-Americans  
Barbara Katharina Fengler, Universität Regensburg,  
Germany

Twelve Threads to Navigate the Labyrinth of  
Cuban Culture  
Luis Martínez-Fernández, University of Central Florida

**6:15 p.m. - 7:30 p.m.**

**GRAHAM CENTER FOYER**  
**Reception**

*Cuban Suite: Contemporary Cuban-American  
Music and Text*

Kevin Meehan and Cecilia Rodríguez Milanés,  
University of Central Florida

Constructing a Transnational Identity:  
A Case Study of the Cuban Musical Diaspora  
Eva Silot Bravo, University of Miami

**7:30 p.m. - 9:30 p.m.**

**CENTER BALLROOM**  
**Documentary - *Cuba: El arte de la espera***

U.S. premiere of the award-winning documentary  
about the return of a Cuban exile to Preston, his  
small hometown formerly dominated by the sugar  
mill of United Fruit Company.

Introduction and discussion by  
filmmaker Eduardo Lamora

**CENTER BALLROOM**  
**Cuba and the World: International Relations**

Chair: Cristina Eguizábal  
Florida International University

A Diplomatic Account on an Inevitable Divorce:  
Relations between Cuba and Israel, 1959-1973  
Margalit Bejarano, The Hebrew University of Jerusalem

Transcending the Imaginary: Viewing U.S. - Cuba  
Relations in a Canadian Popular Context  
Joanne C. Elvy, Algoma University, Ontario, Canada

**FRIDAY, FEBRUARY 12**

**8:00 a.m. - 8:30 a.m.**

**GRAHAM CENTER FOYER**  
**Registration and Continental Breakfast**

The Presidential Electoral Cycle and  
U.S. Cuba Policy  
Susan Eckstein, Boston University

The Political Will to Democratize in Cuba: An  
Implication for U.S. Policy  
Roger R. Betancourt, University of Maryland (co-author,  
Jorge A. Sanguinety, DevTech Systems, Inc.)

**8:30 a.m. - 10:15 a.m.**

**EAST BALLROOM**  
**Cuban Suite: Multimedia Approaches to  
Diasporic Cuban Cultural Identity**

Chair: Cecilia Rodríguez Milanés  
University of Central Florida

Opportunities and Challenges for Cooperation  
Brian Fonseca, Florida International University

**WEST BALLROOM**  
**(Re)Negotiating Identities in Cuban-American Art and Literature**

Chair: Eliana Rivero  
The University of Arizona

Discussant: Isabel Álvarez Borland  
College of the Holy Cross

Mirta and Roberto: Incestuous Paradigms or How I Married “My One and Only” Who Despised Me  
Jorge Febles, University of North Florida

Cuban Art in the Diaspora: A Visual Journey  
Andrea O’Reilly Herrera, University of Colorado at Colorado Springs

De manifiestos y regresos: Las memorias de una generación de cubanoamericanos  
Iraida Lopez, Ramapo College

Escribir en cubano y vivir en otro plano:  
Las escritoras  
Eliana Rivero, The University of Arizona

**10:15 a.m. - 10:30 a.m. Break**

**10:30 a.m. - 12:15 p.m.**

**EAST BALLROOM**  
**Contiendas del neobarroco:  
De Severo Sarduy hasta hoy**

Chair: Anke Birkenmaier  
Columbia University

Discussant: Antonio José Ponte  
*Diario de Cuba*

Revisión de principios: El barroco de Alejo Carpentier y de Severo Sarduy  
Anke Birkenmaier, Columbia University

Soy un ciego empeñado en leer blancos:  
*La fiesta vigilada* de Antonio José Ponte  
Isabel Álvarez Borland, College of the Holy Cross

Neobarroco y neobarroso: Latinoamericanismo y narrativa del trauma en *Cadáveres* de Néstor Perlongher  
Daylet Domínguez, Princeton University

Neobarroco y descubanización  
César A. Salgado, The University of Texas at Austin

**CENTER BALLROOM**  
**Cuba’s Economy: Ideological Rectitude or Pragmatic Survival?**

Chair: Félix Martín  
Florida International University

Evolution of Cuba’s Economy since 1959 and Future Prospects  
Jorge A. Sanguinetta, DevTech Systems, Inc.

The Cuban Economy: Crisis Again!  
Carmelo Mesa-Lago, Professor Emeritus, University of Pittsburgh

The Competitiveness of the Cuban Tourism Sector: Current Problems and Future Challenges  
María Dolores Espino, St. Thomas University

Cuba’s Energy Future: Challenges and Opportunities  
Jorge Piñón, University of Miami

**WEST BALLROOM**  
**New Directions in Cuban Transnational History**

Chair: Julio Capó, Jr.  
Florida International University

Discussant: Daniel Álvarez  
Florida International University

The Transatlantic Foundation of Cuba's "Fire King":  
Federico Fernández Cavada and  
U.S. - Cuba Relations, 1790-1850  
Julio Capó, Jr., Florida International University

Semi-Voluntary Slavery: Chinese Indentured  
Servitude in Cuba, 1847-1874  
Jessica Allison, Florida International University

Cuban Exiles' Rejection of "Imperialist" Catholicism  
in Key West, 1870-1895  
Sitela Álvarez, Florida International University

The Church in Cuba, 1952-1959:  
Clash of Ideologies  
Joseph Holbrook, Florida International University

**12:15 p.m. - 1:45 p.m.**

## CENTER BALLROOM

### Lunch with Keynote Address

Keynote Address  
*Nuevos medios, nuevos escenarios*  
Antonio José Ponte, *Diario de Cuba*

**1:45 p.m. - 3:30 p.m.**

## EAST BALLROOM

### Leaving Cuba: Exiles, *internacionalistas*, and Economic Migrants

Chair/Discussant: Félix Masud-Piloto  
DePaul University

Making Medicine Public: Participatory  
Citizenship and the Cuban Medical Diplomacy  
Program in Venezuela  
Alissa Bernstein, University of California at Berkeley

Leaving Cuba: Childhood, Revolution,  
and Exile, 1959-1965  
Anita Casavantes Bradford, University of  
California at San Diego

Redefining Exile Politics: Afro-Cubans in Miami  
Monika Gosin, Duke University

Cuban Foreign Aid: *Internacionalistas* in Africa  
Ayesha Anne Nibbe, University of California at Davis

## CENTER BALLROOM

### Before you go... Research Resources in Miami for Cuban and Cuban-American Studies

Chair María R. Estorino  
University of Miami

University of Miami's Cuban Heritage Collection:  
Resources, Programs and Services  
María R. Estorino, University of Miami

Cuban Resources at Florida International University's  
Special Collections  
Althea Silvera, Florida International University

Theater as Research and Teaching Resources  
in the Social Sciences  
Lillian Manzor, University of Miami

The Cristóbal Díaz-Ayala Music Collection  
Mayra Nemeth, Florida International University

## WEST BALLROOM

### From Colonial Times to the Present: Subjectivities and the Subaltern

Chair: Nivia Montenegro  
Pomona College

Gertrudis Gómez de Avellaneda: Los paradigmas del  
sujeto poscolonial y del sujeto femenino  
Ivelisse Collazo, Florida State University

Cuba a través de su discurso literario contemporáneo: De la colonia al exilio  
Alicia E. Vadillo, State University of New York at Oswego and Lidia A. Verson, Universidad de Puerto Rico, Río Piedras

Masochismos y revanchas en boca de mujer  
Ileana Fuentes, Red Feminista Cubana

**3:30 p.m. - 3:45 p.m. Break**

**3:45 p.m. - 5:45 p.m.**

**EAST BALLROOM**  
**Historical Trauma, Losses and Separations: Some Psychological Effects of Exile and Traumatic Migrations in the Cuban Community in Miami**

Chair: Eugenio M. Rothe  
Florida International University

Discussants: Eugenio M. Rothe  
Florida International University

Holly Ackerman  
Duke University

The Regionalization of U.S. Policy toward Caribbean Sea Migrants and Its Human Consequences  
Holly Ackerman, Duke University

Historical Trauma, Losses and Separations: A Pilot Study to Identify the Psychological Problems of Exiles  
Hector Castillo, Therapeutic Health Options Community Mental Health Center

Post-traumatic Stress Symptoms in Cuban Boat Children During and After Refugee Camp Confinement: Future Consequences and Preventive Interventions  
Eugenio M. Rothe, Florida International University

Immigration-Related Parental Separations of Hispanic Youth in Miami: Psychological Consequences and Treatment Interventions  
Daniel A. Santisteban, University of Miami

**3:45 p.m. - 5:45 p.m.**

**CENTER BALLROOM**  
**Cuba y el Caribe en el pensamiento de María Zambrano: Insularidad, universalismo y metamorfosis**

Chair: Madeline Cámara  
University of South Florida

*Genius Loci*: El espíritu del lugar y la universalidad en la obra de María Zambrano, José Ángel Valente y José Lezama Lima  
Jorge Brioso, Carleton College

S(C)ites of Memory: Puerto Rico and Cuba in the Work of María Zambrano: Dialogues with Inés María Mendoza and Lydia Cabrera  
Madeline Cámara, University of South Florida

Viaje iniciático de María Zambrano a la Cuba secreta  
Kevin Sedeño Guillén, Universidad Nacional de Colombia/Fundación Universitaria del Área Andina

María Zambrano in Virgilio Piñera  
Rita Martin, Radford University

Cuba como Castilla en El pensamiento de María Zambrano  
Goretti Ramírez, Concordia University, Quebec, Canada

El delirio cubano zambraniano: Delirio, razón, esperanza  
Pedro Gutiérrez Revuelta, University of Houston

**3:45 p.m.-5:00 p.m.**

**WEST BALLROOM**

**Identidad y trans-identidad: Expresiones artísticas y culturales**

Chair: Juan Martínez  
Florida International University

La trans-identidad cubana a través del arte  
Janet Batet, Université du Québec à Montréal (UQAM),  
Canada

El recurso de la ambigüedad versus el  
compromiso político en la producción cultural  
cubana de la revolución  
Jorge Camacho, University of South Carolina, Columbia

Raúl Martínez: Antología de un artista  
Gustavo César Echevarría, Unión de Escritores y Artistas  
de Cuba (UNEAC), La Habana

**5:05 p.m. - 6:30 p.m.**

**WEST BALLROOM**

**Héroes, exiliados y enfermos de SIDA en la Cuba Global**

Chair: Narciso J. Hidalgo  
University of South Florida

La persistencia del mito: El Che y la temporalidad  
James J. Pancrazio, Illinois State University

En un lugar cerca del cielo: Testimonio del SIDA  
Rafael Saumell, Sam Houston State University

Atemporalidad e insilio en *Cuba: El arte de la espera*  
Narciso J. Hidalgo, University of South Florida

The Representation of Haiti in Alejo Carpentier's  
*The Kingdom of this World* and Manuel Zapata  
Olivella's *Changó, el gran putas*  
William Luis, Vanderbilt University

**SATURDAY, FEBRUARY 13**

**8:30 a.m. -9:00 a.m.**

**GRAHAM CENTER FOYER**  
**Continental Breakfast**

**9:00 a.m. - 10:45 a.m.**

**EAST BALLROOM**

**Music, Film and other Cultural Expressions**

Chair: Santiago Juan-Navarro  
Florida International University

*Memorias of the Mirror: Hypertextuality and the  
Evolving Gaze in Cuban Cinema Today*  
Jordan Shannon, Tulane University

Transnationalism and Journalistic Ethics of the  
Cuban Hip Hop  
Manuel Fernández, University of Wisconsin-Eau Claire

Aproximación al análisis de las prácticas de  
racialización en el arte cubano contemporáneo  
Ana Belén Martín-Sevillano, Queen's University,  
Ontario, Canada

*!Ay Mamá Inés!: The Making and Marketing  
of Afrocubanía*  
Karina Céspedes, Colorado State University

Estructura del pensamiento africano en la música  
cubana  
Eurídice Losada Ambrioso, Instituto Profesional Escuela  
Moderna de Música, Chile

## CENTER BALLROOM

### **The Cuban Ripple Effect: Writing *cubanidad* at the Turn of the Millennium**

Chair: Karen Christian  
California Polytechnic  
State University, San Luis Obispo

Discussant: Lillian Manzor  
University of Miami

#### Where is *El Monte*?

Beatriz Rivera-Barnes, Pennsylvania State University,  
Worthington Scranton

#### *La lengua que se repite*: One-and-a-halfers' Challenge to Assimilation

Karen Christian, California Polytechnic  
State University, San Luis Obispo

#### Are Cuban-Americans Necessary? From "Who am I?" to "I Will Be"

Lázaro Lima, Bryn Mawr College

#### What's in that Ripple? Positionality in Contemporary Cuban Diaspora Narrative

Isabel Valiela, Gettysburg College

## WEST BALLROOM

### **From English Muffins to Hunger: Literature of the Diaspora**

Chair: Ricardo Castells  
Florida International University

#### As British as Muffins: Exile, Tradition and Literary Genealogy in Guillermo Cabrera Infante

Ana Rodríguez Navas, Princeton University

#### Tendencias literarias en la diáspora: Pablo Medina

Belén Rodríguez Mourelo, Pennsylvania State University, Berks

La transcreación de la realidad cubanomiense: Juego lingüístico entre *Raining Backwards* y *En la Ocho y la Doce* de Roberto G. Fernández  
Naida Saavedra, Florida State University

#### *El hombre, la hembra, y el hambre*:

#### El período especial

Hector R. Romero, The University of  
Texas-PanAmerican

**10:45 a.m. - 11:00 a.m. Break**

**11:00 a.m. - 12:45 p.m.**

## EAST BALLROOM

### **Los límites del discurso femenino y la cotidianidad en la obra de Teresa Dovalpage**

Chair: Olympia B. González  
Loyola University Chicago

Yo soy la fea: Representación femenina en *Posesas de La Habana* y *Muerte de un murciano en La Habana*  
Teresa Dovalpage, University of New Mexico

#### El hombre nuevo: Configuraciones de la masculinidad en la obra de Teresa Dovalpage

Irune del Río Gabiola, Butler University

#### Redefinición del espacio femenino en *Posesas de La Habana*

Olympia B. González, Loyola University Chicago

#### Violencia y papas fritas: Cuba en la oscuridad en *Posesas de La Habana*

Marisela Fleites-Lear, Green River Community College

## **CENTER BALLROOM**

### **Roundtable Discussion**

#### **El Instituto de Estudios Cubanos (IEC): 40 años en la historia de Cuba**

Chair: Javier Figueroa  
Universidad de Puerto Rico,  
Río Piedras

Mercedes Arce, Universidad Autónoma  
de la Ciudad de México (UACM)

María Cristina Herrera, Miami Dade College

Carmelo Mesa-Lago, University of Pittsburgh

Marifeli Pérez-Stable, Florida International University

## **WEST BALLROOM**

### ***El hombre, la hembra, y el hambre:***

#### **Food and Sex in Cuban Culture**

Chair: Susannah Rodríguez Drissi  
University of California at  
Los Angeles

Discussant: Amalia Cabezas  
University of California at Riverside

*Camareras: Food, Drink, and Love*  
Amalia Cabezas, University of California at Riverside

*La puerquita con las nalgitas doraditas: Creole Erotics  
in Cuba and the Dominican Republic*  
Robin Derby, University of California at Los Angeles

*Sabor a mí: Sexual Gastronomy and  
Cuban Music Lyrics*  
Raúl Fernández, University of California at Irvine

*¡Comida Cubana! Cuban Food Culture Today*  
Hanna Garth, University of California at Los Angeles

**ADJOURN**



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